

APRIL 2015

71023/ARB3A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. Name the works of Roger Ascham.
2. Mention two stylistic features of Lyly's 'Euphues'.
3. Name the kings who ruled England during Chaucer's age.
4. How many sonnets did Shakespeare write?
5. Who wrote 'The Extasie'?
6. Write any two differences between Dryden's All for Love and Shakespeare's Antony and Cleopatra.
7. Mention any two works of Congreve.
8. Who first introduced naval life in English novel?
9. Who is called 'The Father of English fiction'?

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10. Mention some of Burn's Scottish poems.
11. What are the causes of the popularity of Bunyan's the 'Pilgrim's Progress'?
12. What are the famous works of Sterne?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. What are the salient features of Bacon's essays?
14. Analyse on John Dryden as a prose writer.
15. What do you know about the prose of the age of Dr. Johnson?
16. Why is the Age of Chaucer considered to be the very significant period in history of English literature?
17. How would you justify the statement that 'Spenser is Poet's Poet'?
18. Comment on Richardson's contribution to novel.
19. Write a note on the symbols used by Blake.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions in about 500 words each.

20. Comment on the influence of the Renaissance and the reformation on the poetical works of Milton.
21. Discuss briefly the contribution of the university wits to the development of English Drama. In what ways did they prepare the ground for Shakespeare?
22. Consider the contribution of the dramatists of the Restoration Age.
23. Write a note on the contribution of Richardson, Fielding, Smollett and Sterne to the development of the English novel in the eighteenth century.
24. What were the salient characteristics of the Sentimental Comedy of the eighteenth century? Give a brief account of the dramatists who wrote sentimental comedies during this period.