

NOVEMBER 2018

71023/ARB3A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in about 30 words each.

1. Briefly comment on Goldsmith's prose style.
2. What is Swift's comment on Addison's humour?
3. Name the works of Roger Ascham.
4. Why does Dryden condemn the three unities?
5. What is wrong with Pope's translation of Illiad?
6. In Blake's philosophical poems, what do Urizen, Orc and Los symbolise?
7. What is an interlude? Who popularised it?
8. Name any four university wits.
9. Name the works of Congreve.
10. Give the names of Shakespeare's Tragedies.
11. Mention two of the novels of Fielding.
12. Write the opinion of Lawrence Sterne of a character's personality.

II BA Eng → History of English literature

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. Write a note on Johnson as a writer of periodical essays.
14. Bring out the differences between Addison and Steele as essayists.
15. Discuss the optness of the title of the play, She Stoops to Conquer.
16. What is the difference between Richardson and fielding?
17. Write a note on the tragic flaws of the men in Shakespeare's tragedies.
18. Write a note on Paradise Regained.
19. Write a note on the metaphysical conceit.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

20. Analyse Goldsmith's The Citizen of the World.
21. Write an essay on Shakespeare's Venus and Adonis.

22. Is The School for Scandal sentimental or anti-sentimental comedy? Discuss.
23. Discuss elaborately the salient features of Shakespeare's final plays.
24. Write an essay on the 'Terror' novelists of the Eighteenth Century.