

APRIL 2016

71024/ARB4A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following in about 30 words each.

1. Name any four of the literary personalities on whom Macaulay wrote essays.
2. Write any four of Lucas' essay.
3. Mention any four volumes of Hazlitt which contain his miscellaneous essay.
4. Write a brief note on Coleridge's medievalism.
5. What is dramatic monologue?
6. Explain spring-rhythm.
7. What are the plays of Oscar Wilde?
8. What is the main theme of Shaw's The Apple Cart.
9. Give a brief note on the contributions of John Galsworthy to literature.

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10. What are Wells's novels?
11. Name the novels of Walpole.
12. Write the names of any four major novels of Dickens.

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Discuss the elements of pathos in Lamb's essays.
14. Elucidate Ruskin's views on the role of woman in society.
15. Consider Arnold's poetry as 'a criticism of life'.
16. Bring out the remarkable features of Cecil Day Lewis' Poems.
17. Discuss Shaw's dramatic technique in 'Caesar and Cleopatra'.
18. Analyse the striking aspects of Scott's historical novels.
19. Assess D.H. Lawrence's psychological insights with reference to his novels.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in 500 words each.

20. Examine the major themes of the twentieth century prose writers.
21. Assess the strengths and weaknesses of the Pre-Raphaelite poets.
22. Analyse the significant traits of Absurd Theatre with reference to Beckett.
23. Bring out the social issues highlighted in the Victorian novels.
24. Discuss the political, economic and social conditions of England in the Romantic Age.