

NOVEMBER 2016

71024/ARB4A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following in about
30 words each.

1. Write a brief note on De Quincey's "Literary Reminiscences".
2. Bring out the significance of the title "Sesame and Lilies".
3. What are the characteristics of Chesterton's works?
4. Write a short note on "The Prelude".
5. What is Byron's "Cain" about?
6. Why did Browning use the technique "dramatic monologue" in his poems?
7. How were the dramatists and novelists of twentieth century similar?
8. What is the subject of Shaw's "John Bull's other Island"?

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9. Write a short note on Beckett's waiting for Gódot.
10. Name any two novels by Watter Scott.
11. Brief on the subject of George Eliot's "Middle march".
12. Which works of Conrad are based on his experiences of Malaya?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Comment on Hazlitt's "First Acquaintance with poets".
14. Brief on Ruskin's interest in Architecture and its influence in his works.
15. What are the features of Keat's poetry?
16. Comment on the features of Byrons poetry.
17. Discuss the characteristics of Galsworthy's plays.
18. Describe Somerset Maugham's contribution to the genre of novel.
19. Explain Golding's role as a novelist in the literary history.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE in 500 words each.

20. Elaborate on the literacy characteristics of the Victorian age.
21. Discuss in detail Wordsworth's theory of poetry and features of his poetry.
22. Write an essay on Shaw's plays.
23. Elucidate an Jane Austen's place in the history of fiction.
24. Elaborate on the characteristics of Dicken's novels.