Time : Three hours   Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following in
about 30 words each.

1. What answer did the raven give to the student? Why?

2. What does Anne Bradstreet define in her poem 'The Prologue'?

3. How does nature control art?

4. Why did Emily Dickinson select her own society?

5. During what season is haying done.

6. Where did the poet find the mouse?

7. What has Lady Lazarus done?

8. What did the old man use as a bait to catch fish?

9. What attacked the Marlin?

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10. What is meant by 'Salao'? Who was called so?

11. What were the two things that the narrator was well aware of?

12. Why did Goodman Brown undertake a trip one day?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. How did Whitman identify himself with the whole humanity?

14. Why could not Emerson be brave?

15. How did Mary explain Silas' presence in their house?

16. Attempt a critical appreciation of Denise Levertove's poem "The Mutes".

17. Describe the magnificence of the Marlin.

18. What role does Manolin play in the novel "Old Man and The Sea"?

19. How does Hawthorne expose the weakness of public morality?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Write an essay on Whitman's poetic style.

21. Discuss Sylvia Plath as a confessional poet.

22. Write a critical note on Emily Dickinson's poems.

23. Account for the permanent and universal popularity of the novel "The Old Man and the Sea".

24. Bring out the irony and wit in Mark Twain's story "Luck".

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