

NOVEMBER 2017

71025/ARE5A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. What does word 'Commodity' refer to in the poem 'I am not that Woman'?
2. What does the poem "A Far Cry from Africa." say?
3. What flashbacks are found in Wole Soyinka's play The Lion and the Jewel?
4. What are the two cultures Walcott juxtaposes in 'A Far Cry from Africa'?
5. The conversations in the 'Telephonic Conversation' happens between _____.
6. Who is the winner in The Lion and the Jewel?
7. Give the name of the school mentioned in 'Maps'.
8. What do you consider the most powerful conflict in this story The Lion and the Jewel?

III BA (English) - Post Colonial Literatures in English.

9. What does the poem 'A Far Cry from Africa' emphasize?
10. Define Post - colonial literature?
11. Who are Kikuyu?
12. What is the name of the dog in 'The Drover's Wife'?

SECTION B – (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. What does the poem 'Australia' elucidate?
14. What happens when the magazines hit the village?
15. What are three reasons why Cape Lions should have been saved?
16. Write a portrait of the main character in "The Drover's Wife"
17. What idea might Jhabvaley be trying to convey in 'Myself in India'?
18. Analyze the condition of Canadian Literature with reference to Atwood's 'From Survival'.
19. Write a short note on 'Hybridism' in A Far Cry from Africa?

SECTION C – (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

20. Critically appreciate the poem "I am Not that Woman".
21. Who are the main characters and what is the rise, fall and climax of the story Six Feet of the Country?
22. Discuss the theme of culture conflict in The Lion and the Jewel.
23. Narrate the central idea of the short story 'A Resurrection' by your own words.
24. Critically appreciate Soyinka's Kaleidoscopic views on society with reference to the poem 'Telephonic Conversation'.