Time: Three hours

Maximum: 75 marks

SECTION A — $(10 \times 2 = 20 \text{ marks})$

Answer any TEN questions in about 30 words each.

- 1. Name any four of the exponents of post colonial theory.
- 2. What are the third world countries?
- 3. What does cultural survival emphasize?
- 4. What gives wholeness to a literary work according to Chinua Achebe?
- 5. Why does Hope compare Australia with an aged woman's wants?
- 6. What is the reply of the speaker for the landlady's question: Are you very dark?
- 7. Write a brief note on the freedom of the dog in 'House and Land'.
- 8. What are the two factors considered to be Africa's victory as presented in The Lion and the Jewel?
- 9. Give a short note on role played by Lakunle.

- 10. Why does Sidi feel happy when her physical beauty is praised?
- 11. Why does Petrus demand the dead body of his brother?
- 12. What is the central idea of the story "In the Night"?

SECTION B — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions in about 200 words each.

- 13. What are the contributions of Edward Said and Gayatri Spivak to post colonial literary criticism?
- 14. What does Achebe say about 'Pure' and 'Applied art'?
- 15. How does Soyinka present the problem of colour prejudice in the poem "Telephonic Conversation"?
- 16. How is the title "House and Land" justified in the poem?
- 17. Describe the role of 'dancing and signing' in the play "Lion and the Jewel".
- 18. How is the photograph of Sidi important in the play "The Lion and the Jewel"?
- 19. Bring out the personality traits of the Drover's wife.

SECTION C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE questions in about 500 words each.

- 20. Discuss the key principles of Postcolonial Literary theory.
- 21. What are Chinua Achebe's views on the relationship between the African writer and the reader?
- 22. Bring out the feminist perspectives in the poem "I am not that woman".
- 23. Discuss the conflict between the native way of life and the Western one with reference to "The Lion and the Jewel".
- 24. Examine the literary values in Armstrong's "This is a Story".