

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

21. How did Jamal win the grand prize?
22. How did the Tripods attack major cities?
23. Describe briefly the changes in Ang Lee's adaptation of Jane Austen's novel.
24. Write a note on the theme of gender in "Sense and Sensibility".
25. Write a note on the plot of Rajiv Menon's 'Kandukondain Kandukondain'.
26. Write a short note on plot in film review.
27. How is the role of actors analysed in a film review?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 300 words each.

28. Comment on the title Slumdog millionaire.
29. Write an essay on how humanity has earned the right to the planet in war of the worlds.
30. Elucidate Ang Lee's sense and sensibility as a story of love and money.
31. How did Rajiv Menon's adaptation of Jane Austen's novel become a great hit?
32. Describe in detail the components of a film review.

APRIL 2018

71211/BRA4B

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Choose the correct answer from the alternatives given :
(10 × 1 = 10)

1. Linda Hutcheon considers _____ as lateral and not vertical.
(a) adaptations (b) remakes (c) films
2. The most heavily _____ films are adaptations.
(a) censored (b) awarded (c) reviewed
3. Biographical films are _____ in films.
(a) genres (b) sub-genres (c) insignificant
4. Narrative film is a contrast to _____ film.
(a) documentary (b) fictional (c) sci-fi
5. Avant-garde film is also called _____ film.
(a) a documentary (b) an experimental (c) a regional
6. The term film noir means _____ film.
(a) black (b) blue (c) white

ii BA Eng → Film & literature

7. A documentary film is a _____ film.
(a) commercial (b) non-fictional (c) fictional
8. Omniscient narration is also called _____ narration.
(a) the first-person (b) the second-person
(c) the third-person
9. _____ is a dominant idea or image in a film.
(a) Motif (b) Setting (c) Imagery
10. _____ gives background information about the setting and the story.
(a) Exposition (b) Climax (c) Denouement
11. "Slumdog Millionaire" is an adaptation of Vikas Swarup's _____.
(a) poem (b) drama (c) novel
12. Jamal wanted to get the autograph of _____.
(a) Amitabh Bachchan (b) Amir Khan (c) Jaya Bachchan
13. Ray Ferrier was a _____ operator.
(a) telephone (b) lift (c) crane
14. The Tripod pilots travelled to Earth within the _____.
(a) lightning (b) comet (c) shooting star
15. Ang Lee's "Sense and sensibility" is based on _____ novel.
(a) Jane Austen's (b) Jane Eyre's (c) Emily Bronte's
16. Rajiv Menon's Kandukondain Kandukondain is an adaptation of Jane Austen's _____.
(a) Pride and Prejudice (b) Emma (c) Sense and Sensibility
17. Steven Spielberg's War of the Worlds is an adaptation of a _____ fiction.
(a) science (b) romantic (c) historical
18. A _____ is the sequence of events that make up the narrative.
(a) setting (b) plot (c) theme
19. The basic film genres are _____ and documentary.
(a) history (b) fiction (c) drama
20. The _____ is the environment where the story takes place.
(a) setting (b) plot (c) climax