51321/SEZ6D/ SEU6A

Time: Three hours Maximum: 75 marks

PART A — $(10 \times 2 = 20 \text{ marks})$

Answer any TEN questions.

- 1. What is hypermedia?
- 2. State the role of a project manager.
- 3. Mention any two input devices.
- 4. What is compression ratio?
- 5. List the types of authoring tools.
- 6. Define: font.
- 7. When do you use digital audio?
- 8. What do you mean by palettes?
- 9. What is kinematics?
- 10. What is a codec?
- 11. State the significance of a navigation map.
- 12. What is beta testing?

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE questions.

- 13. Discuss the areas where to use multimedia.
- 14. Explain the stages of a project.
- 15. Explain the image editing tools.
- 16. Discuss the icon based authoring tools.
- 17. List the advantages and disadvantages of MIDI over digital audio.
- 18. Explain the video recording formats.
- 19. Explain the process of estimating.

PART C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE questions.

- 20. Explain the role of multimedia production team.
- 21. Describe the features of authoring tools.
- 22. Explain the font editing and design tools.
- 23. Discuss the broadcast video standards.
- 24. Explain the design process.

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