

NOVEMBER 2018

71013/ARA5A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN of the following in about 30 words each.

1. Mention any four plays that belong to the first period of Shakespeare's dramatic act.
2. What are the striking features of Shakespearean grammar?
3. By what arguments does Cassius endeavour to persuade Brutus to join the conspiracy against Caesar?
4. What do Flavius and Maxellus say to the Roman people?
5. Who is the first conspirator to stab Caesar?
6. Why does Benvolio suggest Romeo to attend the feast of Capulet?
7. "Winged messenger of heaven" – for whom is this expression used and by whom?
8. How does Juliet get rid of Paris from Laurence's cell?

10 BA Eng → Shakespeare - I

9. What happens to the two families after the death of Romeo and Juliet?
10. What are the problems faced by Lucentio in marrying Bianca?
11. Who marries Katherine? Who is he related to?
12. How does Lucentio win Bianca's heart?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. Discuss the significance of Shakespeare's Romances.
14. Discuss Shakespeare's use of the supernatural in Julius Caesar.
15. Analyse the character of Cassius.
16. Sketch the character of the Nurse in Romeo and Juliet.
17. Comment on the dramatic effect of the final scene of the play Romeo and Juliet.
18. Comment on the father-child relationship in the play The Taming of the Shrew.
19. Bring out the significance of the Haberdasher's cap and Tailor's Crown in The Taming of the Shrew.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Elaborate on Shakespeare's Comedies.
21. What was Shakespeare's purpose in introducing the ghost in Julius Caesar?
22. Critically examine the role of Mercutio.
23. What is the dramatic importance of the opening scene of Romeo and Juliet?
24. What techniques does Petruchio employ to tame Katherine? Elaborate.