

APRIL 2016

71009/ARA3A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words.

1. Why did Orwell kill the elephant?
2. How many varieties of art-snobbery are there?
3. What are the three important values according to E.M. Forster?
4. Why did A.G. Gardiner go to the Halter?
5. What are the ideals of French Revolution?
6. Who hides in Raina's room?
7. What is Sergius' attitude to soldiering?
8. What does the play 'Murder in the Cathedral' portray?
9. When and where did the murder of Becket take place?
10. Why does Bartley venture into the sea?

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11. Why does the sergeant want to catch the escaped prisoner?
12. How does the ragged man warn the sergeant against looking forward for the reward?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. Bring out the autobiographical element in 'Shooting an elephant'.
14. How many kinds of snobberies are there according to Huxley?
15. What are the views of E.M. Forster in 'What I Believe'?
16. Comment on the role played by chorus in 'Murder in the Cathedral'.
17. How does Shaw present Bluntschilli as the chocolate soldier in 'Arms and the Man'.
18. Analyse the character of Maurya.
19. What does the ragged man do to make the sergeant afraid of the escaped prisoner?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions in about 500 words.

20. Write a critical essay on 'On the philosophy of Hat's by A.G. Gardiner.
21. How does Russell establish the importance of Science?
22. Examine the theme of martyrdom in 'Murder in the Cathedral'.
23. Bring out Shaw's views on war in 'Arms and the man'.
24. Comment on the significance of the title 'Riders to the sea'.