

NOVEMBER 2013

71009/ARA3A

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. How did Young Buddhist Priest show their distress towards Europeans?
2. Who were waiting for the arrival of Cornell?
3. What are scientific theorists concerned with?
4. What is Russell's view on modern industrialists?
5. What are the varieties of art snobbery?
6. What did the latter talk to the author?
7. What does Bluntschli think of Sergius' cavalry change when he first hears of it?
8. What war is the setting of the play Arms and the Man?
9. Who is the protagonist in Murder in the Cathedral?
10. What is the role of Chorus in Murder in the Cathedral?

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11. What is the main theme of the play Riders to the Sea?
12. How much pounds offered by the Irish Government to apprehend the escaped revolutionary?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. How does Huxley describe booze and art snobberies?
14. Why does Russell call modern industry a spendthrift?
15. Define Democracy and its merits.
16. What is the source and irony of the title of Arms and the Man?
17. Discuss the role of the four tempters.
18. Sketch the character of sergeant.
19. Comment on the evolution of the plot of Riders to the Sea.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Bring out the humour in "Can the philosophy of Hats".
21. Was Churchill a better writer or an able administrator? Why?
22. Arms and the Man is an Anti-Romantic comedy. Discuss.
23. Comment on the historical background of the play Murder in the Cathedral.
24. Comment on Nora's superstitious beliefs in Riders to the sea.