

NOVEMBER 2014

71009/ARA3A

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. What was Orwell's attitude towards the Burmese?
2. What is modernity-snobbery, according to Aldous Huxley?
3. What does Gardiner try to convey in the essay, "On the Philosophy of Hats"?
4. What are Forster's views on hero-worship?
5. What are Russell's opinions about technocrats?
6. How does Churchill describe the members of the Third Estate?
7. What did Bluntschli consider a better weapon than his revolver?
8. Why is Major Petkoff puzzled when he puts his hand in his coat pocket?
9. Why does the chorus feel that the time is not yet ripe for the Archbishop's return?

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10. How does the fourth Tempter persuade Thomas Becket?
11. How does the Ballad-singer frighten the Sergeant?
12. How does Maurya accept her fate?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. How does Orwell reveal the ugly aspects of imperialism in "Shooting an Elephant"?
14. Comment on Forster's belief in the aristocracy of intellectuals.
15. Why did the Parisian mob attack the Bastille and what did they gain by it?
16. Summarize Sergius's flirting with Louka.
17. What part does the chorus play in "Murder in the Cathedral"?
18. Analyse the significance of the title, "The Rising of the Moon".
19. Consider "Riders to the Sea" as a tragedy.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words.

20. How does Aldous Huxley deal with snobberies in his essay, "Selected Snobberies"?
21. How does the essay "The Limits of Human Power" reveal Russell's warning against the exploitation of the Earth's resources?
22. Examine Shaw's Arms and the Man as an anti-romantic comedy.
23. Evaluate the central theme of the play, Murder in the Cathedral.
24. Narrate the story of "The Rising of the Moon".