

APRIL 2016

71015/ARA5C

Time : Three hours

Maximum : 75 marks

SECTION A — (20 marks)

Answer any TEN of the following questions in about 30 words each : (10 × 2 = 20)

1. What did the scholar of the first age do when there were few or no books?
2. How does the mature man view nature?
3. What does Martin say about his children?
4. What is the work of a good poem?
5. Why is the Negro regarded as an exile in his own land?
6. What are the words that substitute for the language of free men?
7. What is the meaning of 'Belle Reve'?
8. Why did Birnbavm fail Biff in Mathematics?
9. What is the dream of Beneatha?
10. How is the dream of Mama deferred?

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11. Of his two sons, who is Willy's favourite?
12. What is the weakness of Biff?

SECTION B — (25 marks)

Answer any FIVE of the following in about 200 words each : (5 × 5 = 25)

13. What is creative writing?
14. What are Martin Luther King's views on physical force as a means of solving problems?
15. Write a short note on the various components of poetry.
16. Write a short note on the character of Howard.
17. Give a short account of Walter.
18. Write a character sketch of Charley.
19. How does Emerson warn a writer against being over influenced by another?

SECTION C — (30 marks)

Answer any THREE of the following in about 300 words each. (3 × 10 = 30)

20. Write about Emerson's views on the poet as a recluse.
21. Write a critical analysis of Frost's 'The figure a poem makes'.

22. Attempt an essay on Williams' art of characterization as evidenced in 'A Street Car Named Desire'.
23. Write an essay about 'Death of a Salesman' as a tragedy.
24. Examine the feminist streaks in the play 'A Raisin in the Sun'.