

APRIL 2018

71017/ARA6A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN of the following in about
30 words each.

1. Write a brief note on the structure of public theatres.
2. Why did the women characters in Shakespeare's comedies often disguise as men?
3. Who were the two classes of Shakespeare's audience?
4. How do the forces headed by Malcolm march towards the Dunsinane Castle?
5. What is the tragic trait in the character of Macbeth?
6. How does Lady Macbeth pacify her husband after the death of king Duncan?
7. Write a note on the flower, 'Love-in-idleness'.
8. What did Lysander propose to Hermia after the Duke's judgement?

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9. How did Hermia and Helena conduct their quarrel in the woods?
10. Why did Prospero treat Ferdinand harshly?
11. How did Ariel celebrate his freedom?
12. What did Prospero say to Gonzalo when he met him?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

13. Discuss the behaviour of Shakespeare's audience in the playhouse.
14. Describe how Macbeth was troubled by Banquo's ghost.
15. Give an account of the murder of Duncan.
16. What was the mistake that Puck made and what was its consequence?
17. Give some account of the sudden fancy that Titania took for the donkey – man.
18. Describe the island of Prospero.
19. What did Ferdinand do to show his love for Miranda?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 500 words each.

20. Discuss the structure of the common Elizabethan play – house.
21. Bring out the dramatic irony in Macbeth.
22. What is the significance of the supernatural in Macbeth?
23. How was a happy ending brought about in A Midsummer Night's Dream?
24. Analyse the scene of forgiveness and reconciliation between Prospero and his enemies.