

APRIL 2019

71017/ARA6A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What are the basic elements of a play?
2. What are the elements of Shakespearean theatre?
3. What are the different forms of drama
4. Bring out the quality of valour in Macbeth.
5. How did the witches greet Macbeth?
6. Write a note on Lady Macbeth's sleep walking.
7. Briefly discuss about the masque in the Tempest.
8. How is Caliban's plot against Prospero's life is deflected.
9. How Ariel is contrasted with Caliban.
10. How do the fairies manipulate mortals through dream?
11. Why did Helena get so angry with Hermia?
12. Why does Pyramus kill himself in the end of the play within a play?

III BA (Eng) - Paper - XIII - Shakespeare - II

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write a note on Elizabethan audience.
14. How is Macbeth deceived by the prophecy of the witches.
15. Comment on Apparitions and hallucinations in macbeth.
16. What is the history of the fairies, spirits and elves.
17. What is the traditional role of puck?
18. Discuss that forgiveness and freedom are the motives of The Tempest.
19. Bring out the significance of the game of chess in Tempest.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Bring out the significance of the 'Tiring -House' in the Globe theatre.
21. Discuss Imagery and symbolism in Macbeth.
22. Macbeth a Hero turned villain - Discuss.

23. Write an essay on different kinds of love pictured in the play A midsummer Night's Dream.
24. "Regeneration is an important theme of the play Tempest". Elucidate.