

APRIL 2015

71011/ARAA4A

25/4 - 5/1

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What do the thousand windows and thousand doors signify?
2. Why did the camel men grumble in the "Journey of the Magi"?
3. How do men look upon a church according to Philip Larkin?
4. Where can we find the Pikes?
5. How did Hopkins address God?
6. What was the problem faced by the Old man in "Sailing to Byzantium"?
7. Why did Tess reject Angel clare's proposal?
8. Why did Tess's family leave the village of Menlott?
9. How did Strickland look upon love?
10. How did Dirk help Strickland?

*II BA Eng -> Twentieth Century Paper - II Poetry & Prose*

11. What did Tom do with the money given by his brother for a fresh start?

12. What was the last piece of evidence in "The Dying Detective"?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write an appreciation of Hopkin's poem "Thou Art Indeed Just My Lord".

14. How does Yeats glorify art in "Sailing to Byzantium"?

15. What are the salient features of Walter De La Mare's poetry?

16. What is the part played by chance in the novel "Tess of the D'Urbervilles"?

17. Sketch the character of Tess.

18. Analyse the relation between Strickland and Dirk Stroeve.

19. What is the anticlimax at the end of the story "The Story Teller"?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss Lawrence's philosophy of Life, as seen in "Snake".

21. Examine Larkin's poetic art and technique.

22. Hardy's vision of life is more tragic than merely pessimistic — Discuss.

23. Consider "The Moon and Six Pence" as a portrait of genius.

24. Write a critical appreciation of "Two Gentlemen of Verona".