

(6 pages)

APRIL 2019

71221/BRA6B

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL the questions by choosing the correct option.

1. Post-colonial writers 'wrote back' to the _____.
(a) empire (b) colonial writers (c) contemporaries
(d) violence
2. Canada gained independence from Britain in _____.
(a) 1847 (b) 1837 (c) 1867 (d) 1857
3. _____ was hailed as the national poet of Canada.
(a) Isabella Valancy Crawford (b) Cameron
(c) Charles Mair (d) Charles Sangster
4. _____ was the founder of professional folklore studies in Canada.
(a) Barbeau (b) Dalbec (c) Cadieux (d) Hawley

IV BA (Eng) - Post-colonial Literature in English.

71221/BRA6B

5. The legend of Kiviuk, explains the abundance of _____ and the absence of trees in the Arctic tundra.
(a) animals (b) fish (c) snakes (d) reptiles
6. "The Apprenticeship of Duddy Kravitz" is a novel by _____.
(a) Margaret Atwood (b) Alice Munro (c) Lucy Maud Montgomery (d) Mordecai Richler
7. Alice Munro's work is immersed in a literary tradition known as _____.
(a) Western Ontario Gothic (b) Southern Ontario Gothic (c) Eastern Ontario Gothic (d) Northern Ontario Gothic
8. The author of Life of Pi is _____.
(a) Heather O'Neill (b) Joseph Boyden (c) Yann Martel (d) Robertson Davies
9. Rohinton Mistry writes _____ fiction.
(a) psychological (b) sociological (c) scientific (d) historical

10. The anti-Americanism of the Canadian Broadcasting Corporation is a faithful reflection of _____.
(a) emotional mentality (b) garrison mentality (c) rational mentality (d) critical mentality
11. _____ literature describes a native literature that is a blend of oral and written literature.
(a) Associational (b) Tribal (c) Interfusional (d) Polemical
12. According to Kroetsch, in the Canadian _____ the Canoe has traditionally supported the oneness of narrative.
(a) climate (b) history (c) landscape (d) culture
13. The forest is compared to the _____ mind in 'First Neighbours'.
(a) external (b) outer (c) creative (d) inner
14. Klien records his pain meet the brave Red Indians whose faces were like the _____ fruit.
(a) autumn (b) ripened (c) spring (d) unripened

15. The crce chief turned, like a hunted _____.
(a) tiger (b) bull (c) lion (d) bear
16. The _____ traditions of Canada is represented by the "fawning courtiers and doting queen".
(a) new (b) modern (c) recent (d) old
17. The Canadian Indians are related to _____ in The Ecstasy of Rita Joe.
(a) the Blacks (b) the Mongols (c) the Whites (d) the Aryans
18. The narrator in the short story 'Face' is stung on the _____ by a wasp.
(a) eyelid (b) hand (c) ear (d) nose
19. Simon begged Roselie to play _____ with her and accompany her on a toy distribution mission.
(a) Peugeot (b) Bambinos (c) Santa Claus (d) Tiny Tots
20. Ainsley plots to seduce _____ and also succeeds.
(a) Peter (b) Duncan (c) Len (d) Trevor

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

21. What does the poem "The Cattle Thief" reveal about settler-indigenous relations?
22. Bring out P.K. Page's feelings in "First Neighbours".
23. How does Thomas King categorize post colonial literature?
24. Analyse how Kroetsch presents disunity as unity.
25. What does A.M. Klein lament in the poem "Indian Reservation : Caughnawaga"?
26. How are Rita and Jaimie Paul murdered?
27. Examine the relationship between the narrator and Nancy in the short story "Face".

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 300 words each.

28. How does Klien record the degradation of the Red Indian Civilization?
29. Examine Thomas King's views in "Godzilla Vs. Post Colonial".

5

71221/BRA6B

30. What does the poem "The Cattle Thief" say about colonial settlement and practices?

31. Analyse the character of Rita Joe.

32. In The Edible Woman, how does Marian relate to the world through food? Explain the reasons.

6

71221/BRA6B