

Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL questions.

Choose the correct answer :

1. Colonialism is a practice of _____.
(a) domination (b) subjugation (c) submission
(d) unification
2. The term 'colony' is from the _____ word 'colonus'.
(a) Latin (b) French (c) English (d) Spanish
3. Colonialism refers to the _____ settlement over the rest of the world.
(a) European (b) Asian (c) African
(d) Australian
4. Colonialism is about the _____ of a strong nation over a weaker one.
(a) dominance (b) leading (c) joining
(d) submitting
5. Oppression _____ both the oppressor and the oppressed.
(a) dehumanizes (b) emboldens (c) ennobles
(d) admires
6. The colonies view the settlers as _____ to the natives.
(a) superior (b) inferior (c) equal (d) similar
7. A _____ is a person who has migrated to an area and makes a permanent resident there.
(a) settler (b) native (c) exile (d) citizen
8. Return to the Motherland is in order to reclaim cultural _____.
(a) identity (b) affinity (c) superiority
(d) inferiority
9. Bush refers to any _____ inhabited region.
(a) sparsely (b) densely (c) thickly (d) fully
10. Convictism is the practice of transporting _____ to a colonial penal settlement.
(a) settlers (b) convicts (c) natives (d) migrants

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11. Kate Grenville's, "Mate" explores the idea of not _____.
(a) belonging (b) settling (c) exploring
(d) demanding
12. "Mate" is also about the _____ divide.
(a) city - country (b) rich - poor (c) haves - have-nots
(d) cultural
13. "Waltzing Matilda" tells the story of a _____.
(a) countryman (b) swagman (c) sportstar
(d) popstar
14. Kath Walker's "No More Boomerang" is about how _____ men have changed aboriginals.
(a) white (b) black (c) native (d) yellow
15. The Djanggawul song cycle is about the journey of three _____ beings.
(a) heavenly (b) ancestral (c) supernatural
(d) earthly
16. "The Wild Colonial Boy" is a traditional Australian _____.
(a) Ode (b) Ballad (c) Lyric (d) Egric
17. "Ned Kelly" was first produced as a _____ play.
(a) television (b) radio (c) theatre (d) street
18. Ned Kelly was an _____.
(a) outlaw (b) inlaw (c) admiral (d) essayist
19. Seven Little Australians relates the adventures of the seven _____ children.
(a) Woolfinch (b) Woolsten (c) Woolcot
(d) Woolton
20. In "Seven Little Australians", _____ is called the ring leader.
(a) Judy (b) Meg (c) Aldith (d) Alan

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[P.T.O.]

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following in about 200 words each.

21. How did Thomas Keneally examine war and man's inhumanity in "One Sunday in February 1942"?
22. Comment briefly on the images in Les Murray's "Immigrant voyage".
23. Write a short note on the song man of "The Djanggawul song cycle".
24. Write a paragraph on Douglas Stewart as an Australian dramatist.
25. Sketch the character of Ned Kelly.
26. Analyse the theme of 'Seven Little Australians'.
27. How did Judy in 'Seven Little Australians' die?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in about 300 words each.

28. Write an essay on Kate Grenville as a short story writer with reference to "Mate".
29. Justify the title "No More Boomerang".

30. Discuss the life of the wild colonial boy.

31. Analyse Ned Kelly as the most significant Kelly play of the Twentieth century.
32. Elucidate 'Seven Little Australians' as a classic of Australian Children literature.