

(6 pages)

APRIL 2019

71222/BRA6C

Time : Three hours

Maximum : 75 marks

PART A — (20 × 1 = 20 marks)

Answer ALL the questions.

1. The intensity of Shakespeare's plays reflects the ferment of the expanding _____
(a) Renaissance (b) Puritanism (c) Reformation (d) Restoration
2. _____ was living in a world which idealized self-realization, self-respect and boldness of thought and action.
(a) Bacon (b) Ben Jonson (c) Shakespeare (d) Othello
3. _____ is Shakespeare's first original and independent work.
(a) King Henry IV Part I (b) Love's Labour's Lost (c) Othello (d) A Midsummer Night's Dream

11) BA (e)

Shakespeare

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9. Comic relief in _____ is considered as irrelevant and contrary to the spirit of tragedies.
(a) tragedies (b) romances (c) comedies (d) histories
10. _____ begins with the promise of marriage.
(a) Hamlet (b) King Lear (c) A Midsummer Night's Dream (d) Twelfth Night
11. The _____ play an important part in the play "Macbeth".
(a) Oracle (b) Witches (c) The Clown (d) Chronicles
12. Shakespeare based his play "Macbeth" on _____.
(a) Real story (b) Holinshed (c) Memoirs (d) Legends
13. "All the perfumes of Arabia will not sweeten this little hand" are the words of _____.
(a) Lady Macduff (b) The Witches (c) Lady Macbeth (d) Malcolm
14. Vanity is the greatest defect of the character of _____.
(a) Sebastian (b) Malvolio (c) Sir Andrew (d) Sir Toby

4. _____ marks the close of Shakespeare's dramatic life.
(a) The Winter's Tale (b) The Tempest (c) All's Well that Ends Well (d) King Lear
5. _____ built the first playhouse in 1576 at Shore ditch on the outskirts of London.
(a) Shakespeare (b) Bacon (c) James Burbage (d) Donne
6. _____ people who sat in the pits were generally known as groundlings.
(a) Nobles (b) Rich (c) Dukes (d) Poor
7. Shakespeare uses _____ as an occasion for the unfolding of tragedy.
(a) philosophy (b) classical unities (c) violence (d) tradition
8. The _____ matter of Shakespeare's Roman plays is derived from North's translation of Plutarch's "Lives of the Noble Greeks and Romans".
(a) Romance (b) Problem (c) Comic (d) Historical

15. _____ is small in stature.

- (a) Olivia (b) Maria (c) Viola (d) Diana
16. _____ Masquerades as a male.
(a) Olivia (b) Diana (c) Maria (d) Viola
17. _____ calls himself a true-horn Englishman.
(a) Gaunt (b) Mowbray (c) Bolingbroke (d) Richard
18. _____ seizes the property of Gaunt.
(a) Mowbray (b) Duke of York (c) King Richard (d) Bolingbroke
19. _____ bears the coffin containing Richard's body.
(a) Bolingbroke (b) Exton (c) Mowbray (d) York
20. _____ cannot be represented, they cannot even be painted, they can only be believed.
(a) Storms (b) Marriage (c) Duel (d) Spirits and Fairies

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in 200 words each.

21. Sketch the character of Lady Macbeth.
22. What effect did Hecate's instructions have upon the Witches?
23. Write a note on the role played by Feste in "Twelfth Night".
24. Sketch the gradual rise to power of Bolingbroke.
25. Compare and contrast the characters of Richard and Bolingbroke.
26. Why, according to Lamb, Lear of Shakespeare cannot be acted?
27. How much sympathy do we have for Shakespeare's heroes?

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in 300 words each.

28. Recount the course of events which brought about Macbeth's fall.
29. Consider Viola as one of the immortal creations of Shakespeare.

PART D — (3 × 10 = 30 marks)

Answer any THREE of the following in 300 words each.

30. Write an essay on Shakespeare's ideal of kingship and patriotism.
31. Compare and contrast the characters of King Richard and Bolingbroke.
32. What are Charles Lamb's views on Shakespeare's "Hamlet"?

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30. Write an essay on Shakespeare's ideal of kingship and patriotism.

31. Compare and contrast the characters of King Richard and Bolingbroke.

32. What are Charles Lamb's views on Shakespeare's "Hamlet"?

(a) Shakespeare (b) King (c) Richard (d) King

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(a) Shakespeare

(b) King (c) Richard (d) King Richard

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(a) Shakespeare

(b) King (c) Richard (d) Richard

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(a) King (b) Richard (c) King (d) King

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(a) King (b) Richard (c) King (d) King

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(a) Richard (b) King (c) King (d) Richard

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(a) King (b) King (c) King (d) King

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(a) King

(b) Richard (c) Richard (d) Richard

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