Patriarchy

Androgyny

Grandparents

Male

Female

Writers

11: "Rearing of children" is considered a

71216/BRA5C [P.T.O.]

(d)

(a)

(b)

(d)

71216/BRA5C

domain.

(d)

Socialism

	(a)	Cinicien		(b) Snobbery
	(p)	Virtue		(c) Ambition
	(c)	Knowledge		(d) Haughtiness
	(d)	Image and fashion	17.	Why does Hale originally visit John Wright's
3.	happen in the blink of an eye.			Farmhouse?
	(a)	Earth		(a) To invite Hale to a party
	(b)	World		(b) to ask about the crops
	(c)	Heaven		(c) To get some food
	(d)	Sky		(d) to install a telephone
4.	The	was a "Legendary devotee of the	18.	Mrs. Wright is —
	arts		and an in	(a) At a friend's house
	(a)	Great-Great-grandmother		(b) Under house arrest
	(b)	Grandmother		(c) With the coroner
	(c)	Mother .		(d) In custody
	(d)	Daughter	19.	Charlotte Gilmar's writing is primarily focused on
5.				
		ight forward enterprise.		(a) Supernatural horror
	(a)	Land		(b) Unequal status of women
	(p)	Mind		(c) Traditional romance
	(c)	Sky		(d) Race relations
	(d)	Wall	9.	
0.	Aml	pai is the pseudonym of ————		SECTION C — $(3 \times 10 = 30 \text{ marks})$
	(a)	Jane Austen	I	Answer any THREE questions in 300 words each.
	(b)	Meena Alexander	28.	Bring out the historical context in which Mary wrote The vindication of Right's of Women.
	(c)	C.S. Lakshmi		wrote The vindication of Right's of Women.
	(d)	Toru Dutt	29.	Bring out the autobiographical elements in Sylvia Plath's poems.
		SECTION B — (5 × 5 = 25 marks)	30.	Discuss the language of the play Trifles.
	Answ	er any FIVE questions in 200 words each.	31.	Describe the inner conflicts of Mrs. Hale and Mrs Peters.
1.		Explain Mary Wollstonecraft's views on the rights of Women.		32. What, according to Charlotte Perkins Gilmar is
2.	How	is the speech Ain't I a woman? relevant y?		the role of women?
3.	How	could Persephone's fall have been avoided?		
4.	Brie	fly describe the hardships encountered by the		

16. Kamala Das complains her husband of

(a) Lustfulness

tribals/their physical survival.

story Forest by Amhai.

25.

Attempt a critical appreciation of Judith Wright's poem Request to a Year.

26. How does the cold temperature of the setting connect symbolically to the rest of the play Trifles.27. Write a note on the style and technique of the

12. Wollstonecraft sees the obsession with -

- as a fault in women.