

Chevalier T.Thomas Elizabeth College for Women  
The Post Graduate and Research Department of English  
M.Phil English Entrance Exam

**Time: 3 Hrs**

**Max Marks: 75**

**Part – A [ 15 X1= 15]**

**Choose the correct option:**

1. Who said, "A womanist is a feminist, only more common"?  
a) Virginia Woolf b) Clenora Hudson-Weems c) Alice Walker d) Ogunyemi
2. Tottel's *Miscellany* contains  
a) Songs and Sonnets b) Shepherd's garlands c) Faerie Queene d) Gorboduc
3. Who is often portrayed as the exponent of Imagist movement?  
a) Bernard Shaw b) Virginia Woolf c) Ezra Pound d) E.M.Forster
4. Which novel by Herman Hesse was fruit of his journey to India?  
a) *Siddhartha* b) *Parthiban Kanavu* c) *Passage to India* d) *Humboldt's Gift*
5. Who is the Shakespearean character?  
a) Eliza Doolittle b) Falstaff c) Huckleberry Finn d) Edward II
6. Who is associated with 'objective co-relative'?  
a) Roland Barthes b) T.S.Eliot c) Colereidge d) Heidegger
7. Romanticism launched its manifesto with  
a) *Biographia Literaria* b) Preface to *Lyrical Ballads* c) *Defense of Posey* d) Keats' Letters
8. Who is the Shakespearean character that relives in a famous play by Tom Stoppard?  
a) Antony b) Rosencrantz c) Macbeth d) Romeo
9. Who was the first Japanese writer to win the Nobel Prize?  
a) Akira Kurosawa b) Yasunari Kawabata c) Jackie Chan d) Tom Lee
10. Which novel by Doris Lessing begins from the end of the story?  
a) *The Eye of the Storm* b) *The Fifth Child* c) *The Grass is Singing* d) *The Golden Notebook*
11. Identify the figure of speech in the following lines:  
*"What hands are here? Ha! They pluck out mine eyes.  
Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will rather  
The multitudinous seas in incarnadine,  
Making the green one red."*  
a) personification b) synecdoche c) hyperbole d) metaphor
12. Buzz, cock-a-doodle-doo, cuckoo, hiss, quack, tweet are examples of  
a) colouring b) telescoping c) blending d) onomatopoeia
13. Gerald Genette is associated with  
a) Post Structuralism b) Structuralism c) Philology d) Linguistics
14. Gyno criticism is an offshoot of  
a) The New Criticism b) Feminism c) Formalism d) Reader Response Theory
15. 'Deconstruction' is a concept associated with  
a) Foucault b) Chomsky c) Derrida d) Faulkner

**Part –B**

**Answer any THREE of the following in 200 words each [3 X 5 =15]**

16. What are the features of Elizabethan poetry? Write an essay with reference to major writers of the period.
17. Write an essay on the Symbolist Movement with reference to W.B.Yeats and T.S.Eliot.
18. Write an essay on American Renaissance with reference to Emerson, Thoreau and Walt Whitman.
19. What are the seminal ideas discussed by Aristotle in his 'Poetics'?

20. What are the major arguments of Barthes as expressed in his essay 'Death of the Author'?

**21. Read the following poem and answer the questions given below (5x1=5)**

The free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wings  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with fearful trill  
of the things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom

The free bird thinks of another breeze  
and the trade winds soft through the  
sighing trees  
and the fat worms waiting on a dawn-  
bright lawn  
and he names the sky his own.

But a caged bird stands on the grave of  
dreams  
his shadow shouts on a nightmare scream  
his wings are clipped and his feet are tied  
so he opens his throat to sing

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

- Maya Angelou

**Questions**

- What does the bird symbolize?
- Why does the bird begin to sing?
- What is the meaning of the line 'wings are clipped'?
- What is the meaning of 'grave of dreams'?
- What does the 'fearful trill' imply?

**Part C**

**Answer ONE of the following in 1000 words (1x20=20)**

22. What is Orientalism? Write an essay with reference to Edward Said, Ashcroft and Homi Bhabha?
23. What is meant by Second Language Acquisition [ESL]? Write an essay with reference to English.
24. Would you consider English as a second language or a foreign language in India? [ESL or EFL] Substantiate with arguments.
25. What are the three waves of feminism? Write a detailed essay.

**Part - D**

26. Write a project proposal in detail defining your area of research and the underlying hypothesis. Also state your objectives for your research. [1 X 20 = 20]



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**Part – A [15 X 1= 15]**

**Answer all the questions. Choose the correct option:**

1. Descriptive novel is associated with -----  
 a) W.B. Yeats b) Ted Hughes c) Philip Larkin d) Thomas Hardy
2. Magic realism is associated with -----  
 a) Arundhati Roy b) Kiran Desai c) Salman Rushdie d) Arvind Adiga
3. The ambivalence of colonial discourse is discussed in-----  
 i) Edward Said's *Orientalism* ii) Homi Bhabha's *Location of Culture* iii) Gayatri Spivak's *Can the subaltern speak?* iv) Robin Cohen's *Theories of Migration*
4. Thomas Middleton has written-----  
 i) The Bluebeard's Wife ii) Diana iii) Perseus iv) Changeling
5. Catharsis is ----- a) deconstruction b) mimesis c) formalism d) pity and fear
6. Concepts of colonialism were questioned during the -----  
 a) Victorian Age b) Romantic Age c) Postcolonial era d) Nineteenth Century
7. The novel which won the first English Sahitya Akademi award is-----  
 a) *The Nowhere Man* b) *Bye-Bye, Blackbird* c) *The Serpent And The Rope* d) *The Guide*
8. In which phase did women writers imitate the male writers in their norms and artistic standards?  
 a) A Female phase b) A feminine Phase c) A feminist phase d) None of the above
9. Socrates believed in -----  
 a) violence b) non-violence c) confrontation d) searching the self
10. Business English Certificate (BEC) Examination conducted by British Council comes under - -----  
 a) English Language Teaching (ELT) b) English as Second Language (ESL) c) English as Foreign Language (EFL) d) English for Specific Purposes (ESP)
11. A Turkish novelist won the Nobel Prize for literature in 2006. Who is it?  
 a) Albert Camus b. Derek Walcott c. Orhan Pamuk d. Ernest Hemmingway
12. Who is the only African writer in the long list for 2015 Man Booker Prize? .....a. Tom McCarthy b. Anuradha Roy c. Chigozie Obioma d. Hanya Yanagihara
13. Identify the figure of speech in the line: "Marriage is a happy funeral."  
 a. Simile b. Metaphor c. Hyperbole d. synecdoche
14. Derrida is associated with... a. postcolonial theory b. discourse theory c. deconstruction d. postmodernism
15. Ang Lee won the Oscar for best direction for his adaptation of the Booker Prize winning novel---  
 a) *The English Patient* b) *Life of Pie* c) *The Midnight's Children* d) *Heat and Dust*

**Part –B**

**Answer any THREE of the following in 150 words each [3 X 5 =15]**

16. Is translation a creative process or a secondary activity? Substantiate your point of view and discuss some translated works you have read.
17. Explain any two of the following postcolonial terms:  
 a) Ambivalence b) Alterity c) Identity d) englishes
18. Write short notes on the following concepts: 1. Catharsis 2. Hamartia.
19. What are mini-narratives? Explain with reference to post modernism. Give examples.
20. Write a note on American Renaissance discussing major literary works.
21. Write a brief paragraph on African-American writings that you have read.
22. Write a paragraph on contemporary Indian writing in English.

### Part –C

23. Read the following poem written by Phenomenal Woman by Maya Angelou and answer all the questions given below (5x1=5)

#### Phenomenal Woman-Maya Angelou

Pretty women wonder where my secret lies.

I'm not cute or built to suit a  
fashion model's size  
But when I start to tell them,  
They think I'm telling lies.

I say,  
It's in the reach of my arms  
The span of my hips,  
The stride of my step,  
The curl of my lips.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

I walk into a room  
Just as cool as you please,  
And to a man,  
The fellows stand or  
Fall down on their knees.  
Then they swarm around me,  
A hive of honey bees.

I say,  
It's the fire in my eyes,  
And the flash of my teeth,  
The swing in my waist,  
And the joy in my feet.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.  
Men themselves have wondered  
What they see in me.  
They try so much  
But they can't touch  
My inner mystery.  
When I try to show them  
They say they still can't see.  
I say,  
It's in the arch of my back,  
The sun of my smile,  
The ride of my breasts,  
The grace of my style.

I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.  
Now you understand  
Just why my head's not bowed.  
I don't shout or jump about  
Or have to talk real loud.  
When you see me passing  
It ought to make you proud.  
I say,  
It's in the click of my heels,  
The bend of my hair,  
the palm of my hand,  
The need of my care,  
'Cause I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.

#### Answer the following questions:

1. Who is the 'phenomenal woman'?
2. What is the effect on the men when she enters a room?
3. What is the meaning of 'a hive of honey bees'?
4. What is the attitude of the speaker?
5. What is the difference between the phenomenal woman and a pretty woman?

### Part D

#### Answer any ONE of the following in 500 words each (1x20=20)

24. Write an essay on British novelists focusing on their themes and styles.
25. Trace the trends and developments in Post colonial Indian literature in English.
26. Illustrate the challenges in teaching English as Second Language (ESL) in Indian context.
27. Who are the major English literary critics? Write an essay on the seminal ideas discussed by them.
28. Write an essay on the major American writers who dealt with realism.
29. How do religion and ethics influence literature? Write an essay discussing literary works that you have read.

### Part - E

#### 30. Write a research proposal for literary research using the following criteria: [1 X 20 = 20]

1. Working Title
2. Abstract (100 words only)]
3. Research Questions (50 words only)
4. Interpretation (100 words only)
5. Analysis (100 words only)

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**Part – A [15 X 1= 15]**

**Answer all the questions. Choose the correct option:**

1. Animal imagery is associated with -----  
 a)W.B. Yeats b)Ted Hughes c)Philip Larkin d)Thomas Hardy
2. Winner of the Booker's Booker award is -----  
 a) Arundhati Roy b) Kiran Desai c) Salman Rushdie d) Arvind Adiga
3. ----- is a canonical text which is one of the first fully developed analyses of Postcolonialism.  
 i) Edward Said's *Orientalism* ii) Homi Bhabha's *Location of Culture* iii) Gayatri Spivak's *Can the subaltern speak?* iv) Robin Cohen's *Theories of Migration*
4. Which of the following folk tale is a recurrent post colonial analogy?  
 i) The Bluebeard's Wife ii) Diana iii) Perseus iv) Changeling
5. Imitation is ----- a) deconstruction b) mimesis c) formalism d) learning
6. The conception of the author was strengthened during the -----  
 a) Victorian Age b) Romantic Age c) Postcolonial era d) Twentieth Century
7. The novel that does not describe the condition of Indians abroad is -----  
 a)*The Nowhere Man* b)*Bye-Bye, Blackbird* c)*The Serpent And The Rope* d)*The Guide*
8. In which phase did women writers imitate the male writers in their norms and artistic standards?  
 a) A Female phase b) A feminine Phase c) A feminist phase d) None of the above
9. Martin Luther King Jr. believed in the concept of -----  
 a) violence b) non-violence c) confrontation d) argument
10. Business English Certificate (BEC) Examination conducted by British Council comes under -----.  
 a) English Language Teaching (ELT) b) English as Second Language (ESL) c) English as Foreign Language (EFL) d) English for Specific Purposes (ESP)
11. A Turkish novelist won the Nobel Prize for literature in 2006. Who is it?  
 a) Albert Camus b. Derek Walcott c. Orhan Pamuk d. Ernest Hemmingway
12. Who is the only African writer in the long list for 2015 Man Booker Prize?  
 a) Tom McCarthy b. Anuradha Roy c. Chigozie Obioma d. Hanya Yanagihara
13. Identify the figure of speech in the line: "Marriage is a happy funeral."  
 a. Simile b. Metaphor c. Hyperbole d. synecdoche
14. Choose the correctly punctuated sentence.  
 a) She left Albany, New York on January 18, of that year.  
 b) She left Albany New York, on January 18 of that year.  
 c) She left Albany, New York, on January 18 of that year.  
 d) She left Albany New York, on January 18, of that year.

15. Ang Lee won the Oscar for best direction for his adaptation of the Booker Prize winning novel---  
 a) *The English Patient*      b) *Life of Pi*      c) *The Midnight's Children*      d) *Heat and Dust*

### Part –B

Answer any **THREE** of the following in 150 words each [3 X 5 =15]

16. Is translation a creative process or a secondary activity? Substantiate your point of view and discuss some translated works you have read.
17. Explain any two of the following postcolonial terms:  
 a) Ambivalence      b) Alterity      c) Identity      d) englishes
18. Write short notes on the following concepts:  
 1. Catharsis    2. Hamartia.
19. What are mini-narratives? Explain with reference to post modernism. Give examples.
20. Write a note on American Renaissance discussing major literary works.
21. Write a brief paragraph on African-American writings that you have read.
22. Write a paragraph on contemporary Indian writing in English.

### Part –C

23. Read the following poem written in 2005 by **Kamau Brathwaite** [a Caribbean poet] and answer all the questions given below (5x1=5)

#### Bread

Slowly the white dream wrestle(s) to life  
 hands shaping the salt and the foreign cornfields  
 the cold flesh kneaded by fingers  
 is ready for the charcoal for the black wife  
 of heat the years of green sleeping in the  
 volcano.  
 the dream becomes tougher. settling into its  
 shape  
 like a bullfrog. suns rise and electrons  
 touch it. walls melt into brown. moving to  
 crisp and crackle  
 breathing edge of the knife of the oven.  
 noise of the shop. noise of the farmer. market.  
 on this slab of lord. on this table w/ its oil-skin  
 cloth  
 on this altar of the bone. this sacrifice  
 of isaac. warm dead. warm merchandise. more  
 than worn merchandise  
 life  
 itself. the dream of the soil itself  
 flesh of the god you break. peace to your lips.  
 strife  
 of the multitudes who howl all day for its  
 saviour  
 who need its crumbs as fish. flickering through  
 their green element

need a wide glassy wisdom  
 to keep their groans alive  
 and this loaf here. life  
 now halted. more and more water add-  
 itive. the dream less clear. the soil more distant  
 its prayer of table. bless of lips. more hard to  
 reach w/ penn-  
 ies. the knife  
 that should have cut it. the hands that should  
 have broken open its victory  
 of crusts at your throat. balaam watching w/  
 red leak  
 -ing eyes. the rats  
 finding only this young empty husk  
 sharp-  
 ening their ratchets. your wife  
 going out on the streets. searching searching  
 her feet tapping. the lights of the motor-  
 cars watching watching round-  
 ing the shape of her girdle. her back naked  
 rolled into night into night w/out morning  
 rolled into dead into dead w/out vision  
 rolled into life into life w/out dream

### Questions

1. What does 'the white dream' refer to?
2. What are the rhythmic sounds in this line? - 'searching searching her feet tapping.'
3. What is the meaning of the line - 'the dream becomes tougher.'
4. What do you think is the reason that Braithwaite is not using capital letters in his poem?
5. Braithwaite coined the term 'Sycorax style' to describe the non-standard use of fonts, typography, breaks, icons and images in his poems. Do you agree with his ideology? Write a short paragraph.

### Part D

Answer any ONE of the following in 500 words each (1x20=20)

24. Write an essay on British novelists focusing on their themes and styles.
25. Trace the trends and developments in Post colonial Indian literature in English.
26. Illustrate the challenges in teaching English as Second Language (ESL) in Indian context.
27. Who are the major English literary critics? Write an essay on the seminal ideas discussed by them.
28. Write an essay on the major American writers who dealt with realism.
29. How do religion and ethics influence literature? Write an essay discussing literary works that you have read.

### Part - E

30. Write a research proposal for literary research using the following criteria: [1 X 20 = 20]

#### 1. Working Title

This should be as precise as possible.

#### 2. Abstract (100 words only)

It should state

- a. the research problem [the author and his works you want to specialize]
- b. context [the social and political background of the author]
- c. significance [the role the author and his works have played]

#### 3. Research Questions (50 words only)

What are the questions you intend to ask? What do you intend to find out in your literary research?

#### 4. Interpretation (100 words only)

Do you have any special reading strategies to interpret the works of the author you have chosen to specialize? How are you planning to go on with your interpretation - thematic study, study of the structure of the work, feminist perspective, studying the identity etc.?

#### 5. Analysis (100 words only)



How are you planning to analyze the works of the writer you have chosen? What will be your secondary sources?