

NOVEMBER 2018

76030/HBB1E

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in about 50 words each.

1. Why is literature viewed from ethical and theological standpoints?
2. How does philosophy treat issues raised by literature?
3. How does Marxist criticism view literature?
4. What does the term 'Realism' in literature refer to?
5. What is the responsibility of parents towards children, according to Tiruvalluvar?
6. What is Plato's view on the virtue of Socrates?
7. Why did the Sophists accuse Socrates?
8. Why was King Parthiban Killed?
9. What is the myth centred around the story of 'Chemmen'?

I MA Eng ⇒ Classics in Translation

10. Why did King Laius order the killing of his infant son Oedipus?
11. How did Oedipus blind himself?
12. Why did Krogstad threaten Nora?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. Bring out the relationship between religion and literature.
14. How does Literary Realism coincide with the major cultural changes?
15. How did Rajaji render the Kural with the crystal clear meaning in prose?
16. How has Thiravalluvar praise the excellence of rain?
17. Say how Socrates gave explanations of his philosophical way of life.
18. Narrate how Prince Vikraman planned to avenge the Pallavas.
19. What is the role played by Tiresias in Oedipus Rex?

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following in 500 words each.

20. Consider philosophical writing as literature.
21. Analyse the impact of the concept of realism and naturalism on literature.
22. Discuss how Tirukkural as a treatise on social life.
23. Justify the title 'Parthiban Kanavu'.
24. Narrate how the love episode of Karuthamma and Pareekutty ended.
25. Sketch the character of Nora Helmer.