

NOVEMBER 2019

76030/HBB1E

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each

1. What is religion?
2. Mention the two ways into which literature of philosophy can be dealt.
3. What do Naturalistic works focus on?
4. Why was Rajaji accused of being 'Pro-Sanskrit' and 'Pro-Hindi'?
5. What is compassion according to Valluvar?
6. Why did Plato develop hatred towards political life?
7. What does Socrates tell his accusers?
8. Who is Ponnann?
9. Who is the chief protagonist in "The Outsider"?
10. Give the backdrop to "Chemmeen".

I MA (Eng) - Classics in Translation.

11. Why does Oedipus shout at Creon?
12. Why does Torvald Helmer reproach Nora?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. How did Realism establish itself as a major movement in the 19th century fiction?
14. Bring out the significance of Ancient Greek Theatre.
15. What are the essential qualities of a king and friendship according to Valluvar?
16. Discuss the life and works of Plato.
17. How were the dreams of Parthiban fulfilled?
18. Sketch the character of Palani in "Chemmeen".
19. Comment on 'fate' Vs 'free will' with reference to the play "Oedipus".

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

20. Elaborate on 'literature of philosophy' and 'philosophy of literature' with examples.
21. Describe 'family life' as discussed in "Thirukkural"

22. Enumerate the ethical concerns of Socrates.
23. Discuss why "The Outsider" is considered to be an absurd novel.
24. Write on the sea-myth in the context of "Chemmeen".
25. Analyse the psychological state of Nora Helmer.