

NOVEMBER 2018

76027/HBB1B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in about 50 words each.

1. What is the moral of the play "Everyman"?
2. Mention four allegorical characters from "Everyman".
3. Who is Lorenzo?
4. Who is Villuppo?
5. What was the traditional shape of an Elizabethan theatre?
6. Mention two conventions common to Elizabethan theatre.
7. Who is Lucifer?
8. State two themes of "Dr. Faustus".
9. Who is Nano?
10. Mention two themes in "Volpone".

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11. Who is Cariola?
12. Who were the evil brothers of the Duchess of Malfi?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. What are mortality plays? Give examples.
14. Consider "Everyman" as an allegorical play.
15. Justify the title "The Spanish Tragedy".
16. What do you think is the cause for the tragedy in "Doctor Faustus"?
17. Trace the various stages of Faustus' domination.
18. How does the Celia-Volpone episode affect the spirit of the comedy?
19. Discuss the plot construction of "The Duchess of Malfi".

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in about 500 words each.

20. Sketch the character of the king of Spain.
21. Consider "Volpone" as a satire on avarice.

22. Discuss the function of the beast imagery and beast fable in "Volpone".
23. Trace the mental conflict of Faustus from the beginning till his last hour on this earth.
24. 'Bosola is a Machiavellian with an articulate conscience' – Justify.
25. Write a detailed essay on the Elizabethan theatre.