

NOVEMBER 2019

76027/HBB1B

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. How does the play "Everyman" end?
2. What is God's lamentation about human beings?
3. Who is the son of Duke Castile?
4. What official title does Hieromimo hold?
5. List the names of some of the most famous Elizabethan actors.
6. What do you mean by 'Eavesdropping'?
7. What did the medieval world place at the center of existence?
8. What does the inscription 'Homofuge' on 'Faustus' arm mean?
9. Who is referred as Volpone's parasite?
10. Who is Celia's jealous husband?
11. Whom did the Duchess of Malfi marry Secretly?
12. What happens to Ferdinand at the end of the play "Duchess of Malfi"?

I MA (Eng) - Drama - 1 Elizabethan and Jacobean Drama

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write a short note on Morality plays.
14. Sketch the character of Everyman.
15. Bring out the allegory of "Everyman".
16. Discuss the aptness of the title "The Spanish Tragedy".
17. Write a note on the comic and farcical scenes in "Doctor Faustus".
18. Sketch the character of Mosca.
19. Describe the element of horror in Webster's "The Duchess of Malfi".

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

20. Consider "The Spanish Tragedy" as a revenge play.
21. In "Volpone" satire becomes sultry poetry and diabolical humour—Discuss.
22. Comment on the structure of the play "Doctor Faustus".

23. Critically examine the function of the breast imagery and beast fable in "Volpone".
24. "The Duchess of Malfi" is the finest tragedy in the English language outside Shakespeare – Discuss.
25. Write an essay on Elizabethan actors and Conventions.