

NOVEMBER 2018

76028/HBB1C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. When did the English novel come into existence?
2. What does the poetics of novels deal with?
3. Define Exposition.
4. Who is the most evil-minded woman in "The Pilgrim's Progress"?
5. How is the class distinction among the Houyhnhnms?
6. What did the messengers from Lilliput tell the Emperor about Gulliver?
7. At the beginning of the novel, what is Robinson Crusoe's attitude towards God and religion?
8. What is a "piragua"?
9. Why is "Joseph Andrews" one of the least satisfactory novels from the structural point of view?

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10. Who are the leading characters in "Joseph Andrews"?
11. Who is known as the most talkative character in "Sense and Sensibility"?
12. Who offered the residence of Barton Cottage to the Dashwood family?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. How was the novel in the first half of the 19<sup>th</sup> century?
14. Describe the main events in the life of Faithful and the end he met.
15. How did Gulliver land in Lilliput?
16. Sketch the character of Friday in "Robinson Crusoe".
17. Write a brief note on the significance of Mrs. Slipslop.
18. How is the true identity of Fanny established?
19. How does Marianne differ from others in "Sense and Sensibility"?

PART C — (4 × 10 = 40 marks)

Answer any FOUR the following questions in about 500 words each:

20. Elaborate on the narrative modes of the novel.
21. What ingredients of the novel proper does "The Pilgrims Progress" contain?
22. Comment on the artistic defects of "The Gulliver's Travels".
23. Is Crusoe an unchanging character, or does he change in subtle ways as a result of his ordeal. Explain.
24. Consider "Joseph Andrews" as a picaresque novel.
25. Give a critical appreciation of "Sense and Sensibility".