

NOVEMBER 2019

76028/HBB1C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. What does the poetics of novels deal with?
2. Trace the existence of the novel in England.
3. Define Novel and its types.
4. What is valley of humiliation?
5. When is Christian's conviction of sin reinforced?
6. What is Reldrsal?
7. How does the Brobdingnagian King describe the English people?
8. When did Crusoe appeal to God?
9. Why did Crusoe send women to the lonely island?
10. What is the main purpose of the cannibals?

[MA (Eng) - Origins & Developments upto 18th Century

11. Why did Harriet reject Martin's proposal of marriage?
12. Where did Mr. Woodhouse live?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. Write a short note on omniscient narration.
14. Sketch the character of Corporal Trim.
15. Elucidate the circumstances leading to Crusoe's abandonment on a lonely island.
16. Write a note on the delectable mountains.
17. Analyze Relativism in "The Pilgrim's Progress".
18. How does Swift present Brobdingnag as a Utopia?
19. What is the moral purpose of the novel "Emma"?

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following questions in about 500 words each.

20. Elaborate on the concepts and theories about the novel.
21. Bring out the principal literary qualities of Bunyan's style in "The Pilgrim's Progress".

22. Analyze "Tristram Shandy" as a psychoanalytic novel that influences adult personality.
23. Discuss "Gulliver's Travels" as a fairy tale and as a tale of adventure.
24. Bring out the allegorical significance of "Robinson Crusoe".
25. Is "Emma" a unified novel? If so, where does the unity lie? Elaborate.