

NOVEMBER 2018

76029/HBB1D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions
not exceeding 50 words each.

1. Explain Expatriatism.
2. How did caste have its impact on literature in India?
3. What is Tagore asking in his verse 12?
4. What do the three sections of "Background Casually" speak of?
5. How is the journey described by Arun Kolatkar?
6. According to Ponkshe, what did Benare tell about Sukhatme?
7. Why was Ambedkar's speech withdrawn?
8. How does Deshpande's novel focus on woman's awareness of her predicament?
9. Why are the minor characters in "The Painter of Signs" ensnared by the activities and viewpoints they advocate?

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10. What is your opinion of the translation of Akananooru?
11. What is the substance of Surendran's "Synonyms of the Ocean"?
12. How is the mother hawk teaching her son to hunt depicted in "The Hawk"?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions
in about 200 words each.

13. Give an account of the impact of Colonialism on India.
14. Summarize Tagore's verse 36.
15. The hawk is a metaphor "as people did to me so I shall now do to them". Give your answer.
16. Highlight the significance of the English song sung by Benare?
17. What does Ambedkar say in his speech extract 4 from 'Annihilation of Caste'?
18. How far do you think is the translation of 'Purananooru' rendered effectively?
19. Explain "The Sorley Episode" from a critical perspective.

PART C — (4 × 10 = 40 marks)

Write essays on any FOUR of the following
in about 500 words.

20. Explain the Socio-Cultural issues prevailing in India.
21. Consider Tagore as a devotee citing references from the verses prescribed for you.
22. How does the "The Scratch" depict that, merely by scratching a stone at Jejuri, a pilgrim would come across or discover a legend which proves the sanctity of the temple god Khandoba?
23. Do you think that Kamala Das's poem is an expression of the barrenness of her love life? Give your answer.
24. Comment on the dramatic techniques employed in "Silence! The Court is in Session".
25. "The Dark Holds No Terror" is reflective of the feminist aspirations. Explain.