

NOVEMBER 2019

76029/HBB1D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions, not exceeding
50 words each.

1. How did the British impact the social sphere in India?
2. What was the contribution of the west to Indian culture regarding etiquettes?
3. What resulted in a large number of famines in India?
4. How does the poem "Hawk" begin?
5. How did Sri Aurobindo counteract the harsh criticisms against Indian culture?
6. What is the theme of the poem "Eunuchs"?
7. How does Benare die at the end of the play?
8. Mention the twin roles played by Sukhatma?

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9. Who is Karnik?
10. Who is Manu's friend? Where was he living?
11. Who are the three major characters in "The Painter of Signs"?
12. What is Purananooru about?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in 200 words each.

13. How did the socio-cultural issues affect caste and religion in India?
14. Give a critical appreciation of Tagore's 'Gitanjali, Song No:63'.
15. 'Scratch a rock and a legend springs' – Explain the significance from "A Scratch".
16. How does Benare defend herself?
17. Describe the last scene between Raman and Daisy.
18. How does Ramanujan treat 'Love and War' in his translation ?
19. Summarize "The Sorley Episode".

PART C — (4 × 10 = 40 marks)

Write essay on any FOUR of the following in about 500 words.

20. What was the impact of English studies in India?
21. Elaborate on the treatment in the songs of Tagore prescribed for your study.
22. Give a critical appreciation of Daruwalla's "Hawk".
23. "Silence! The Court is in Session" is a blend of farcical and serious elements. Elucidate.
24. How is the psyche of Indian women portrayed by Shashi Deshpande in "The Dark Holds No Terror"?
25. Critically analyse Pudumaipithan's "Teaching".