

APRIL 2019

76034/HBB2D

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions each in 50 words.

1. Give a short note on the act of settlement.
2. Write on transportation at the time of the Industrial Revolution.
3. What is the setting in "Heart of Darkness"?
4. What do the two knitting women represent in "Heart of Darkness"?
5. Who is the Byronic hero of the novel?
6. Why did Jane Eyre give way to her grief?
7. Why did Tom feel awkward when he was alone with Uncle Pullet in "Mill on the Floss"?
8. Describe the best room in Aunt Pullet's house in "Mill on the Floss".
9. Where did generations of Brangwen live in "The Rainbow"?

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10. What does Lily decide to move to the center of her painting in the novel *The Rainbow*?
11. What poem does Mr. Ramsay recite to himself on the beach in the novel *To the Lighthouse*?
12. What does Cranly say about religious doubts in "Portrait of the Artist as a Young man"?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions, each in 200 words.

13. Write the Principles of Liberal Humanism.
14. How would you describe Jane as a person?
15. How does Marlow feel when he finally meets Kurtz in *Heart of Darkness*.
16. What is the genre of the novel *Mill on the Floss*?
17. What is the significance of the rainbow in "The Rainbow"?
18. Examine the concept of time in Virginia Woolf's "To The Lighthouse".
19. What is the imagery and point of view in "Portrait of the Artist as a Young man".

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions, each in 500 words.

20. How does the novel depict the Savages' as the Congo region?
21. How does the novel "Jane Eyre" comment on the prostitution of women in Victorian society.
22. Where do Maggie and Tom each fall in the distinction between the Dodson and the Tullivers. Explain?
23. Sketch the character of Lydia Len sky.
24. How do men and women in the novel 'To the Lighthouse' respond to the gender roles?
25. How is Stephen influenced by his Irish nationality?