

NOVEMBER 2019

76037/HBB3A

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about 50 words each.

1. Which playhouse staged some of the best plays of Shakespeare's?
2. Who were the most famous actors during Shakespeare's time?
3. What is Dryden's view of Shakespeare?
4. What does the phrase 'Much Ado About Nothing' mean?
5. Why is Don John furious?
6. Who was accused of adultery in Shakespeare's The Winter's Tale?
7. Mention the major themes in Othello.
8. Where does the play King Lear begin?
9. Why is King Henry disappointed with his son?
10. When is the Ides of March?

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11. How does Modern Criticism view Shakespeare?
12. Mention the two plays of Shakespeare that are of interest to the postcolonial writers.

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about 200 words each.

13. Write a brief note on Shakespeare's theatre conventions.
14. Sum up the trends in Shakespearean studies during the 18th century.
15. Explain how Leontes became jealous of his wife.
16. Sketch the character of Don John in Much Ado About Nothing.
17. Why does Iago want to destroy Othello?
18. Henry IV Part 1 offers an elaborate meditation on kingship. Explain.
19. "Feminist and gender-study approaches to Shakespearean criticism made significant gains after 1980". Elucidate.

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following questions in about 500 words each.

20. Write an essay on Shakespeare plays being made into films and the popularity of these films.
21. Elaborate on the themes in the sonnets of Shakespeare prescribed for your study.
22. Comment on the different Forms, Meanings, and Roles of 'Faith' in "The Winter's Tale".
23. Sketch the character of King Lear.
24. Critically analyze the character of Prince Hal.
25. Give a postcolonial approach to any of Shakespeare's plays prescribed for your study.