(6 pages)

APRIL 2021

71238/AG21B

Time : Three hours

Maximum : 75 marks

SECTION - A

I. Answer any FIVE of the following without omitting any Group : $(5 \times 2 = 10)$

$\operatorname{GROUP}-\operatorname{A}$

 "O that it could be proved That some night – tripping fairy had exchanged In cradle – clothes our children where they lay, And call'd mine Percy, his plantagenet! Then would I have his Harry, and he mine".

- 2. I am now of all humours that have showed themselves humours since the old days of goodman Adam to the, Pupil age of this present twelve O'clock at midnight.
- My father and Glendower being both away, The powers of us may serve so great a day Come, let us tale a muster speedily : Doomsday is near; die all, die merrily.

$\operatorname{GROUP} - \operatorname{B}$

- 4. If music be the food of love, play on;Give me excels of it, that, surfeiting,The appetite may sicken, and so die.
- Never trust me, then; and by all means stir on the Youth to an answer. I think Oxen and Wainropes Cannot hale them together.
- 6. I'll be revenged on the whole pack of you.

GROUP – C

- Fair is foul, and foul is fair : Hover through the fog and filthy air.
- 8. then prophet like.

They hail'd him father to a line of kings :

9. I have no words :

My voice is in my sword; thou bloodier villain

Than terms can give thee out!

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$\operatorname{GROUP} - \operatorname{D}$

10. O, the heavens!

What foul play had we that we came from thence?

Or blessed was't we did?

11. Here comes a spirit of his, and to torment me

For bringing wood in slowly. I'll fall flat :

Percahce he will not mind me.

12. A solemn air and the best comforter

To an unsettled fancy, cure they brains

(Now uselex) boiled within they skull.

SECTION - B

- II. Answer any FIVE of the following in about 100 words : $(5 \times 5 = 25)$
- 13. How does Shakespeare blend the serious and the comic elements in the play <u>Henry IV</u>, Part I?
- 14. Account for the title 'Twelfth Night' or 'What you will' given to the play.
- 15. Comment on the part played by the clown in <u>Twelfth Night</u>.

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- 16. Write a note on Shakespeare's Tragic Hero.
- 17. Discuss <u>The Tempest</u> as a characteristic Shakespearean comedy of the last phase.
- Write a brief note on the use of the dramatic unities in The Tempest.
- 19. Describe the playhouses during Shakespeare's times.

SECTION - C

III. Answer any FIVE of the following in 250 words without omitting any Group : $(5 \times 8 = 40)$

$\operatorname{GROUP}-\operatorname{A}$

- 20. Examine <u>Henry IV</u> Part I as a historical play.
- 21. Compare and contrast the characters of Hotspur and the price.
- 22. Attempt an essay on the different themes handled by Shakespeare in <u>Henry IV</u> Part I.

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$\operatorname{GROUP} - \operatorname{B}$

- 23. Sketch the character of Malvolio.
- 24. Indicate the dramatic importance of the Fifth Act, scene I of <u>Twelfth Night</u>.
- 25. "<u>Twelfth Night</u>" is concerned with different forms of love" Discuss.

$\operatorname{GROUP}-\operatorname{C}$

- 26. What are the various factors which bring about the downfall and death of Macbeth?
- 27. Examine critically Shakespeare's treatment of the supernatural in the play <u>Macbeth</u>.
- 28. How is Banquo, the foil to Macbeth?

GROUP-D

- 29. Examine the character of Prospero.
- 30. How is pity, a distinguishing virtue in Miranda?
- 31. Consider Caliban as a slave hero.

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$\operatorname{GROUP}-\operatorname{E}$

- 32. Describe the Shakespearean audience.
- 33. Describe the play houses of Shakespeare.
- 34. How were the actor's in Shakespeare's theatre?

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