

GROUP – B

4. If music be the food of love, play on;
Give me excels of it, that, surfeiting,
The appetite may sicken, and so die.
5. Never trust me, then; and by all means stir on the
Youth to an answer. I think Oxen and Wainropes
Cannot hale them together.
6. I'll be revenged on the whole pack of you.

GROUP – C

7. Fair is foul, and foul is fair :
Hover through the fog and filthy air.
8. then prophet – like.
They hail'd him father to a line of kings :
9. I have no words :
My voice is in my sword; thou bloodier villain
Than terms can give thee out!

GROUP – D

10. O, the heavens!
What foul play had we that we came from thence?
Or blessed was't we did?
11. Here comes a spirit of his, and to torment me
For bringing wood in slowly. I'll fall flat :
Perchance he will not mind me.
12. A solemn air and the best comforter
To an unsettled fancy, cure they brains
(Now useless) boiled within they skull.

SECTION – B

- II. Answer any FIVE of the following in about
100 words : (5 × 5 = 25)
13. How does Shakespeare blend the serious and the
comic elements in the play Henry IV, Part I?
14. Account for the title 'Twelfth Night' or 'What you
will' given to the play.
15. Comment on the part played by the clown in
Twelfth Night.

16. Write a note on Shakespeare's Tragic Hero.
17. Discuss The Tempest as a characteristic Shakespearean comedy of the last phase.
18. Write a brief note on the use of the dramatic unities in The Tempest.
19. Describe the playhouses during Shakespeare's times.

SECTION – C

- III. Answer any FIVE of the following in 250 words without omitting any Group : (5 × 8 = 40)

GROUP – A

20. Examine Henry IV Part I as a historical play.
21. Compare and contrast the characters of Hotspur and the prince.
22. Attempt an essay on the different themes handled by Shakespeare in Henry IV Part I.

GROUP – B

23. Sketch the character of Malvolio.
24. Indicate the dramatic importance of the Fifth Act, scene I of Twelfth Night.
25. “Twelfth Night” is concerned with different forms of love” – Discuss.

GROUP – C

26. What are the various factors which bring about the downfall and death of Macbeth?
27. Examine critically Shakespeare’s treatment of the supernatural in the play Macbeth.
28. How is Banquo, the foil to Macbeth?

GROUP – D

29. Examine the character of Prospero.
30. How is pity, a distinguishing virtue in Miranda?
31. Consider Caliban as a slave – hero.

GROUP – E

32. Describe the Shakespearean audience.
 33. Describe the play houses of Shakespeare.
 34. How were the actor's in Shakespeare's theatre?
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