

(6 pages)

APRIL 2021

71241/AG22A

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 marks)

- I. Annotate FIVE of the following : (5 × 2 = 10)
1. All human things are subject to decay,  
And when Fate Summons, monarchs must obey
  2. And what shoulder, and what art,  
Could twist the sinews of thy heart?
  3. A prince can make a belted knight,  
A marquis, duke, an 'a' that  
But a honest man's aboon his might
  4. In earth and heaven, in glade and bower,  
Shall feel an overseeing power  
To kindle or restrain
  5. It was a miracle of rare device  
A sunny-pleasure dome with caves of ice.

6. My years already doubly number thine;  
My loveless eyes unmoved may gaze on thee  
And safely view thy ripening beauties shine.
7. And on the pedestal, these words appear  
My name is Ozymandias, King of Kings  
Look on my works, yet Mighty, and despair
8. My heart aches, and a drowsy numbness pains  
My sense, as though of hemlock I had drunk

SECTION B — (15 marks)

- II. Analyse any THREE of the following passages and answer the questions given below. (3 × 5 = 15)
9. This is just behind Belinda's neck he spread, As  
o'er the fragrant steams she bend her head swift  
to the lock a thousand sprites repair A thousand  
wings, by turns, blow back the hair And thrice  
they twitched the diamond in her ear thrice she  
looked back, and thrice the foe drew near.
  - (a) Fix the context.
  - (b) Find out the rhyme of the passage.
  - (c) List any one of the mock-heroic element in the passage

10. God save thee, ancient Mariner!

From the friends, that plague thee thus! —

Why look'st thou so ————— with my  
cross-brow

I shot the ALBATROSS

- (a) Identify the speaker
- (b) Who killed the ALBATROSS, why?
- (c) What is an ALBATROSS?

11. Water, water, everywhere

And all the boards did shrink;

Water, water, everywhere

Nor any drop to drink.

- (a) Fix the context.
- (b) Why do not they have a drop of water to drink?
- (c) What is the grave mistake committed by the sailors?

12. Know then thyself, presume not God to scan;  
The proper study of mankind is man  
Plac'd on this is thmus of a middle state  
A being darkly wise, and rudely great;  
With too much knowledge for the sceptic side;  
With too much weakness for the stoics pride,  
He hands between
- (a) What is the tone of the poem?  
(b) Why does Pope want man to study himself?  
(c) Bring out any two examples of oxymoron in the passage.
13. How often have I paused on every charm,  
The sheltered cot, the cultivated farm,  
The never-failing brook, the busy mill  
The decent church that opt the neighbouring hill  
The hawthorn bush, with seats beneath the shade,  
For talking age and whispering lovers made!
- (a) Fix the context.  
(b) Why is the village deserted?  
(c) Explain 'talking age'.

- III. Answer any FOUR of the following questions in about 100 words. (4 × 5 = 20)
14. How do Elia's children react to the story of their great grandmother?
  15. How did Sir Roger gain the attention of the theatre goers?
  16. What is the plot of the play The Rivals?
  17. How is Lucy responsible for conflict in The Rivals?
  18. Why does Darcy dislike Wickham?
  19. What role do the letters play in the novel Pride and Prejudice?

SECTION C — (30 marks)

- IV. Write essays on any THREE of the following in 300 words. (3 × 10 = 30)
20. Consider 'Mac Flecknoe' as a personal satire on Thomas Shadwell.

21. Discuss 'The Rime of The Ancient Mariner' as a ballad.
  22. Bring out the pathos in the essay 'Dream Children. A Reverie'.
  23. Establish The Rivals as a comedy of manners.
  24. Analyse the theme of love and marriage in Pride and Prejudice.
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