

Time : Three hours

Maximum : 75 marks

SECTION A — (10 marks)

- I. Annotate FIVE of the following : (5 × 2 = 10)
1. O sweet companions, loved with love intense,  
For your sakes, shall the tree be ever dear.
  2. Come, let us gather our nets.....  
To capture the leaping wealth of the tide  
for we are the kings of the sea.
  3. My mother only said  
Thank God, the scorpion picked on me  
And spared my children.
  4. I speak three languages, write in  
Two, dream in one.
  5. You look down to the rearing road.  
You search for the signs of daybreak in  
What little light spills out of the bus?
  6. Neither stones nor prayers nor sticks  
Insults or complaints or bricks  
Stilled the frog's determination  
To display his hearts elation.

7. I try to avoid earthworms twisted at the roots. In between the stalks of heather I see tiny shells.
8. Last night the shadows chased me  
And the wintermoon screamed in my ears  
At Calcutta, I could not sleep.

SECTION B — (15 marks)

- II. Analyse any THREE of the following passages and answer the questions given below : (3 × 5 = 15)
9. Liberation means entire freedom - freedom from the bondage of good, as well as from the bondage of evil. A golden chain is as much a chain as an iron one. There is a thorn in my finger, and I use another to take the first one out, I throw both of them out.
    - (a) Identify the speaker.
    - (b) What is liberation?
    - (c) Where does our best work come from?
  10. Be unattached ; let things work ; let brain centres work, work incessantly, but let not the ripple conquer the mind. Work as if you were a stranger in this land, a sojourner ; work incessantly, but do not bind yourselves ; bondage is terrible.
    - (a) Fix the context.
    - (b) Write the meaning of 'sojourner'.
    - (c) Why is bondage terrible?

11. I do not understand the use of the words Orient and Occident, except in the sense that Europe and America are highly industrialized and Asia is backward in this respect. Thus Industrialization is something new in this world's history.
- Who is the speaker?
  - Write the meaning of 'Occident'.
  - What is Industrialization?
12. True religion should be distinguished from mere knowledge of dogmas or ritualistic piety. Meditation is way, to self knowledge. Heaven is a state of one's spiritual being. It is upto each individual to attain harmony, awakening to spiritual truth.
- Fix the context.
  - Explain the passage.
13. I understand the life around me better, not from love, which everybody acknowledges to be a great teacher, but from estrangement, to which nobody has attributed the power of reinforcing insight.
- Fix the context.
  - Explain the passage.
- III. Answer any FOUR of the following questions.  
(4 × 5 = 20)
14. How is the story of Jairaj and Ratna, as Bharatha Natyam dancers, contrasted with Latha.
15. Why are Jairaj and Ratna exposed to the wrath of Amritlal Parekh?

16. Narrate the power of Nambi's story telling art.
17. How does the story The Night Train at Deoli present the theme of adolescent infatuation?
18. What is the role played by Achakka, in Kanthapura?
19. Briefly sketch the character of Moorthy.

SECTION C — (30 marks)

- IV. Write essays on any THREE of the following in 300 words. (3 × 10 = 30)
20. How does 'Night of the Scorpion' focus on a single episode in the life of an Indian family?
21. Write an essay on Nirad C. Chaudhuri's concept of Nationalism echoed in 'The Autobiography of an Unknown Citizen'.
22. How is 'Dance Like a Man' a brilliant study of human relationships as well as human weaknesses?
23. Summarise the short story 'Unaccustomed Earth' by Jhumpa Lahiri.
24. Discuss how 'Kanthapura' explores the effects of India's independence movement.