(c)

amuse

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Time	: Thi	ree hours	Maximum : 75 marks
		SECTION A — $(20 \times 1)$	= 20 marks)
		Answer ALL the qu	estions.
I.	Choose the correct answer:		
1.		is a long lyric poem, orate in its ———— s	
	(a)	stanzaic	
	(b)	prosaic	
	(c)	elegiac	
2.	A mo	ock-epic ———— the	style of the epic genre.
	(a)	elaborates	
	(b)	imitates	
	(c)	follows	
3.	Comedy is a fictional work in which the materials are selected primarily in order to ———— us.		
	(a)	abuse	
	(b)	agitate	

4. William Congreve's 'The Way excellent example of		iam Congreve's 'The Way of the World' is an llent example of ———.
	(a)	Romantic Comedy
	(b)	Comedy of Manners
	(c)	Anti Sentimental Comedy
5.		effect of Malapropism is usually ———— for es a word, mistakenly.
	(a)	comic
	(b)	satirical
	(c)	tragic
6.		chief effect of Renaissance was to introduce give currency to words of ———— origin.
	(a)	Greek
	(b)	Celtic
	(c)	Latin
7.		matopoeia is one of the oldest methods of d-making, by means of ————
	(a)	imitation
	(b)	repetition
	(c)	revision
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8.	In – part	part of one word is combined with of another in order to form a new word.
	(a)	Syncopation
	(b)	Portmanteau word
	(c)	Metanalysis
9.		——— is giving a distinct colouring or tional significance without any emotional ification.
	(a)	Polarisation
	(b)	Extension
	(c)	Association of Ideas
10. 'Passing' and 'decease' are the expressions of 'death'.		_
	(a)	Reversal
	(b)	Misunderstood
	(c)	Euphemistic
11.		r the Puritan regime — was brought to England as its King.
	(a)	Charles-II
	(b)	James II
	(c)	William III
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12.		Industrial Revolution started earlier in ter Britain chiefly because of the political and acial ———— she enjoyed.
	(a)	ability
	(b)	stability
	(c)	activity
13.		nela' or Virtue Rewarded is a ———— novel ten by Samuel Richardson.
	(a)	epistolary
	(b)	epitome
	(c)	epic
14.	Dr. in or	Johnson wrote 'Preface to Shakespeare' der to criticise Shakespeare as a
	(a)	poet
	(b)	dramatist
	(c)	man
15.		wrote 'Life of Dr. Johnson'.
	(a)	Edward Gibbon
	(b)	Thomas Paine
	(c)	James Boswell
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16.	Essa	ays of Elia were the collected essays of
	(a)	Charles Lamb
	(b)	William Hazlittt
	(c)	Edward Gibbon
17.		hew Arnold's — offered scientific ctivity to literary criticism.
	(a)	Practical method
	(b)	Touchstone method
	(c)	Analytical method
18.	'Dar	kling Thrush' is a poem written by ————
	(a)	Swinburn
	(b)	Fitzgerald
	(c)	Thomas Hardy
19.		——— is subtitled as 'A Novel Without a
	Here	o'.
	(a)	Vanity Fair
	(b)	Jane Eyre
	(c)	Pickwick Papers
20.		majority of well made plays of George Bernard w are ———
	(a)	Romances
	(b)	Tragedies
	(c)	Comedies
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## SECTION B — (25 marks)

- II. Answer any FIVE of the following in about 100 words.
- 21. Write a note on Farce.
- 22. What are the elements of Picaresque novel?
- 23. Write a note on the various English Translations of the Bible.
- 24. How are words formed by adding suffixes or prefixes?
- 25. Why was Glorious Revolution brought?
- 26. Why is Pilgrim's progress so popular?
- 27. Analyse briefly the theme of 'God's Grandeur'.

SECTION C — 
$$(3 \times 10 = 30 \text{ marks})$$

- III. Answer any THREE of the following in about 300 words.
- 28. Analyse the characteristics of Romantic Comedy.
- 29. Write an essay on The Growth of English Vocabulary.

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- 30. Justify how Queen Anne's age was the golden age in English history.
- 31. Consider Dryden as the father of modern English prose.
- 32. Establish Thomas Hardy as a Regional novelist.

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