

APRIL 2021

71013/ARA5A

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Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN of the following in 30 words each.

1. Name the four great tragedies of Shakespeare.
2. What are the striking features of Shakespearean grammar?
3. Which period is discussed in the historical plays?
4. What do Flavius and Marullus say to the Roman people?
5. What did Caesar say to Antony when the crown was offered to him?
6. How does Cassius kill himself?
7. Why does Benvolio suggest Romeo to attend the feast of Capulet?
8. 'Winged messenger of heaven' — for whom is this expression used and by whom?
9. How does Juliet get rid of Paris from Laurence's cell?

10. Who does Bianca marry?
11. What does Cambrio recite to Bianca?
12. Is Kate tamed by the end of the play?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following in 200 words each.

13. Comment on Shakespeare's dramatic art during the second period.
14. How has Shakespeare used the supernatural in *Julius Caesar*?
15. What is the role of Lucilius?
16. Attempt an appreciation of the Balcony scene in *Romeo and Juliet*.
17. Comment on the dramatic effect of the final scene of the play, *Romeo and Juliet*.
18. Bring out the contrast between Lucentio and Petruchio.
19. Analyse the symbolism in Petruchio's Wedding Costume.

PART C — (3 × 10 = 30 marks)

Answer any THREE of the following in 500 words each.

20. Examine the salient features of the Comedies of Shakespeare.
  21. Compare and contrast the speeches of Brutus and Antony.
  22. Discuss the dramatic importance of the scene where Mercutio and Tybalt are killed.
  23. To what extent can *Romeo and Juliet* be called the tragedy of chance?
  24. Analyse the battle of wits between Petruchio and Katharina when they first meet.
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