

APRIL 2021

71018/ARA6B

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is the theme of Anne Bradstreet's "The Prologue"?
2. Who is Lenore?
3. What is the tone of Poe's "The Raven"?
4. Who is the protagonist in "Death of the hired man"?
5. What is the theme of "Lady Lazarus"?
6. Where did the old man go in his youth?
7. How does the old man call the sea?
8. Narrate Santiago's first catch.
9. What made the writer to confess his crime?
10. Why is Brown's name allegorical?
11. What is the climax of the story "After Twenty Years"?
12. How does Silas look and act when Mary finds him?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Write the difference between pride and humility in “The Prologue”?
14. What was the Silas’s great accomplishment?
15. What does “Lady Lazarus” think about life and death?
16. Write a character sketch of Santiago.
17. What are the major conflicts of the Old Man and the Sea?
18. Bring out the character of Young Goodman Brown.
19. Why did Jimmy get Bob arrested in “After Twenty Years”?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss the Gothic elements in the poem “The Raven”.
21. Critically analyse the poem ‘Anecdote of the Jar’.

22. Bring out the symbolism in Robinson's "Richard Cory".
 23. Describe Hemingway's portrayal of Santiago's relationship with the sea.
 24. Write the significance of the title "Young Goodman Brown".
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