

APRIL 2021

71025/ARE5A

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in about 30 words each.

1. What were things India offered during the British Colonisation to the foreign traders?
2. Mention the names of two countries which colonised India apart from England.
3. Explain the term Grim Survival.
4. What is the duty of the African writer, according to Achebe?
5. How do the colonialists consider the natives of Africa in *A Far Cry From Africa*?
6. What are the countries mentioned in the poem, *Maps*, by James Reaney?
7. What do the words 'My chastity, my motherhood, my loyalty, suggest in the poem, *I am not that woman*?
8. Who spreads a false news on Baroka and what is the false news?

9. Mention the two traditions in *The Lion and the Jewel*.
10. Where is the story of *Six Feet of the Country* set?
11. What does Drover's wife do as the snake hides in a hole?
12. What sort of work the night soil men do?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in about 200 words each.

13. Why do Canadian writers show a preference for the negative?
14. Write about the parasites in five cities of Australia.
15. What does Ruth Prawar's *Myself in India* deal with?
16. Bring out the effect of loneliness of the dog in the poem, *House and Land*.
17. How does Soyinka present the problem of colour prejudice in his poem, *Telephonic Conversation*?
18. Compare and contrast the character of Baroka and Lakunle in *The Lion and Jewel*.
19. Explain the battle of Drover's wife in the bush.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

20. Write a critical appreciation of Ruth Pravar's *Myself in India*.
  21. Consider Kishwar Naheed's work *I am not that women* representing universal women in equality and oppression.
  22. Discuss *The Lion and the Jewel* is a comedy about love.
  23. How does Nadine Gordimer denounce Apartheid in the short story, *Six Feet of the Country*?
  24. Write an essay on *The Drover's Wife*.
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