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Time: Three hours Maximum: 75 marks

SECTION A — $(10 \times 2 = 20 \text{ marks})$

Answer ALL questions.

Choose the correct answer:

- 1. The Harlem Renaissance occurred between
 - (a) 1890 and 1900 (b) 1900 and 1915
 - (c) 1917 and 1935 (c) 1940 and 1950
- 2. Post Modern literature gained momentum in the
 - (a) 1980s (b) 1960s (c) 1940s (d) 1945s
- 3. is an example of multiculturalism
 - (a) Harlem Renaissance (b) American Revolution (c) African Revolution (d) None of the above
- 4. $\frac{}{}$ is the Co-existence of diverse cultures.
 - (a) Customary behaviour (b) Communicative style (c) Multiculturalism (d) American dream

	(a) acceptance (b) commonality (c) praise (d) criticism
6.	American multiculturalism came into existence in
	(a) 1965 (b) 1964 (c) 1966 d) 1968
7.	The melting pot theory requires that ————
	(a) immigrants assimilate in order to become one culture American (b) immigrants assimilate in order to become one culture African (c) immigrants assimilate in order to become one culture Afro-American (d) none of the above
8.	Which feature of the Harlem Renaissance best reflects the image of the Roaring twenties?
	(a) demands for equal civil rights (b) concerns for economic prosperity (c) expression through jazz and dance (d) calls to eliminate racial prejudice
9.	The Harlem Renaissance of the 1920s influenced American society by ————
	(a) establishing government programmes to assist African Americans (b) encouraging urban renewal projects in major American cities (c) increasing awareness of African American contributions to American culture (d) Ending racial segregation of public facilities
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What do all multiculturalists desire?

5.

10.	At the end of world war II, a conference was held at —————————, to set up peace treaties.
	(a) Europe (b) America (b) Germany (d) Africa
11.	What message does the poem 'Richard Cory' convey?
	(a) Wealth and status do not ensure happiness (b) Wealth and status ensure happiness (c) Only wealth brings happiness (d) Surrounded by the people of the town brings happiness
12.	The two roads symbolize ————
	(a) The choices that one has to make in life (b) The choices of Robert frost alone (c) The directions in a journey (d) The choices on a road travel
13.	The metaphor for snowman is ————
	(a) The man with a mind of detachment (b) the happy man (c) the unhappy man (d) The man with a mind of winter
14.	Who is the speaker in the poem "Mirror"?
	(a) a woman (b) an old lady (c) a mirror (d) the poeters
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	(a) Snake (b) a woman (c) colman (d) death
16.	What was Goody Osborne accused of ?
	(a) witch craft (b) theft (c) lying (d) murder
17.	How does Abigail feel about John's wife Elizabeth?
	(a) jealous (b) concerned (c) happy (d) sad
18.	What will happen to the accursed witches if they do not confess?
	(a) They will be hanged (b) They will be beaten(c) They will be imprisoned (d) They will be burnt
19.	Who is the narrator of Bellow's "Something to Remember Me By"?
	(a) Stephanie (b) Bellow (c) Mckern's daughters (d) Louie
20.	Which of Esperanza's friends attend college?
	(a) Minerva (b) Alicia (c) Sally (d) Cathy
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Who is the black widow?

15.

SECTION B — $(5 \times 5 = 25 \text{ marks})$

Answer any FIVE of the following questions in 200 words each.

- 21. What is meant by Harlem Renaissance?
- 22. Describe the forest imagery in the poem "The Snow Man".
- 23. How is the mirror important to a woman?
- 24. What does Plath reveal about herself in the poem "Mirror"?
- 25. Examine the role of John Proctor in The Crucible.
- 26. How does victor change in "This is what it means to say phoenix, Arizona"?
- 27. Why does Sally leave Esperanza alone at the carnival?

SECTION C —
$$(3 \times 10 = 30 \text{ marks})$$

Answer any THREE of the following questions in 300 words each.

- 28. Discuss the contrast between the rich and the poor presented in "Richard Cory".
- 29. Examine the significance of the title "A Dream Deferred".

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- 30. Analyse the theme of intolerance in <u>The Crucible</u>.
- 31. How is the title "This is what it means to say phoenix, Arizona" significant to the story?
- 32. Describe the role of magic in <u>The House on Mango Street.</u>

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