

(6 pages)

APRIL 2021

71216/BRA5C

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Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL the questions.

1. Women's writing is defined as a category of writing done by \_\_\_\_\_  
  
(a) Men (b) Women (c) Men and women
2. Feminism is belief in desire for \_\_\_\_\_ between the sexes  
  
(a) opposites (b) antagonism (c) equality
3. Patriarchy is a hierarchical structure or society in which \_\_\_\_\_ hold more power  
  
(a) men (b) women (c) siblings
4. Radical feminists say that society is \_\_\_\_\_  
  
(a) Monarchy (b) Anarchy (c) Patriarchy

5. \_\_\_\_\_ advocates social rights and special accommodation for women  
(a) social feminist (b) radical feminist (c) liberal feminist
6. According to \_\_\_\_\_ female subordination blocks women's entrance to the so called public life  
(a) social feminists (b) liberal feminists (c) radical feminists
7. Women are subjugated to men, because of their \_\_\_\_\_ dependence to men, according to social feminists  
(a) economic (b) social (c) literal
8. Radical feminists want the male supremacy be \_\_\_\_\_  
(a) Suppressed (b) eliminated (c) condemned
9. Women suppressed or subordinated and abused by men are example of \_\_\_\_\_  
(a) Gender oppression (b) misogyny (c) Misandry
10. Sexism is an idea saying than women are \_\_\_\_\_ to men  
(a) superior (b) inferior (c) equal

11. According to Mary Wollstonecraft, the are follies in women because they flow from \_\_\_\_\_ or prejudice  
(a) innocence (b) ignorance (c) intelligence
12. 'Ain't I a woman?' is a speech by'  
(a) Sojourner truth (b) Camaroon Truth  
(c) Cameo Truth
13. Persephone is abducted because of her \_\_\_\_\_  
(a) Seriousness (b) Recklessness (c) Cunningness
14. 'Journey to the Interior' implies a journey towards \_\_\_\_\_  
(a) self discovery (b) knowledge gathering  
(c) desperation
15. 'In request to a year' \_\_\_\_\_ maintains composure even in times of stress  
(a) Grandma (b) Great grandma (c) Mother
16. 'Medusa' is a poem by \_\_\_\_\_  
(a) Sylvia Plath (b) Rita Joe (c) Margaret Atwood

17. 'Trifles' is about \_\_\_\_\_ who used to worry about trifles  
(a) Men (b) Women (c) Children
18. Minne Wright killed her husband because she was \_\_\_\_\_ by him  
(a) Oppressed (b) attacked (c) Angered
19. Chenthiru imagined herself as \_\_\_\_\_ rewriting Ramayana from her own perspective in 'Forest'  
(a) Ambai (b) Sita (c) Kambar
20. The yellow wallpaper appears to \_\_\_\_\_ in the moonlight, to the woman watching it  
(a) Mutate (b) Disappear (c) Enlarge

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in 200 words each.

21. What is Mary Wollstonecraft's complaint against the women being sentimental?
22. How does Sojourner show her confrontation as a black woman, in her speech?

23. How does Rita Joe relate the story of Persephone of Greek Mythology in her poem?
24. Why does Sylvia Plath reject the basic physical necessities provided by her mother figure?
25. Why do the women in 'Trifles' hide the evidence against the Murderer?
26. Why does the wife in the Yellow white paper 'impose herself a rest curve'?
27. How does Dopdi react against the hegemonic patriarchy of the policemen?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following questions in  
300 words each.

28. Consider 'A vindication of the rights of woman' a feminist text.
29. How does Judith Wright demonstrate the power of poetry in 'Request' to a year?
30. Critically analyze the poem 'A sunset of the city' by Gwendolyn Brooks.

31. Justice is the major theme of 'Trifles' especially as it pertains to women'-Discuss.
  32. Sketch the character of Chenthiry through forest.
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