

(6 pages)

APRIL 2021

71221/BRA6B

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Time : Three hours

Maximum : 75 marks

PART A — (20 × 1 = 20 marks)

Choose the correct answer.

1. Postcolonial is also referred to as \_\_\_\_\_.
  - (a) Third world literature studies
  - (b) Commonwealth literature
  - (c) Dalit literature
  - (d) Both a and b
2. Who is the main character of the novel “The Stone Angle”?
  - (a) Doris      (b) Hagar
  - (c) Bram      (d) Marvin
3. Who is the author of Hands Maids Tale?
  - (a) Margaret Lawrence
  - (b) Margaret Atwood
  - (c) Peter Paul
  - (d) Elizabeth

4. Many classic postcolonial texts were published in between \_\_\_\_\_
- (a) 1950s and 1960s (b) 1960s and 1970s  
(c) 1980s and 1990s (d) 1950s and 1990s
5. Michael Ondaatje's *The English Patient* was a \_\_\_\_\_ novel.
- (a) Historiographic metafiction  
(b) Psychology  
(c) Sentimental  
(d) Romantic
6. \_\_\_\_\_ was a Canadian poet and novelist, who twice won the Governor General's Award.
- (a) Earle Alfred Birney OC FRSC  
(b) Charles Sangster  
(c) W.F. Hawley  
(d) Charles Mair
7. \_\_\_\_\_ have always played an important part in the life of Inuit.
- (a) Narratives (b) Speech  
(c) Dreams (d) Expressions

8. The legend of \_\_\_\_\_ is known by various names as Sedna, Nuliayuk and Taleayuka.
- (a) Lumiuk                      (b) Sea Goodness  
(c) Kiviuk                      (d) Tikta liktak
9. The book Life of Pi portrays the relationship between an Indian boy and a
- (a) Lion                      (b) Tiger  
(c) Dog                      (d) Wolf
10. In Canadian literature the \_\_\_\_\_ has traditionally supported the oneness of narrative.
- (a) Landscape                      (b) Canoe  
(c) Artist                      (d) Poet
11. Who does not belong to the Story “Face”?
- (a) Queenie                      (b) Chrissy  
(c) Juliet                      (d) Romeo
12. Which theme does not belong to the story “Face”?
- (a) Mother/Daughter relationships  
(b) Small Town Life: Canadian Style  
(c) The Impact of the Wilderness upon the Civilized  
(d) Modernism and Civilization

13. Who is the author of the Short Story "Sunshine Sketches of a Little Town"?
- (a) Munro (b) George Ryga  
(c) Stephen Leacock (d) Margaret Atwood
14. Who is author of the novel "The Handmaids Tale"?
- (a) Alice Munro (b) Micheal Ondaatje  
(c) Mordecai Richler (d) Margaret Atwood
15. The poem "The cattle Thief Begins with the chasing down and the killing of a cree Chief is written by \_\_\_\_\_
- (a) English (b) Canadian  
(c) French (d) American
16. A J M Smith wishes to get away from the \_\_\_\_\_ of the Romantics and Victorians.
- (a) Naturalness (b) Uniqueness  
(c) Artificiality (d) sensuousness
17. Ryga in The Ecstasy of Rita Joe presents \_\_\_\_\_
- (a) The upper class  
(b) The middle class  
(c) The socially oppressed class  
(d) The higher class

18. Simone and Roselie first met at the \_\_\_\_\_ cultural center.
- (a) American            (b) French  
(c) Canadian            (d) African
19. Marian bakes a \_\_\_\_\_ cake in the shape of a woman.
- (a) Blue                (b) Red  
(c) Brown              (d) Pink
20. Who is the author of the “Godzilla vs Postcolonial?”
- (a) Thomas King        (b) Robert Kroetsch  
(c) PK Page              (d) AJM Smith

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions each in 200 words.

21. How does Thomas King point out the term “Post Colonial in “Godzilla vs. the Postcolonial?”
22. Discuss “The Proud King” an example of narrative poetry.
23. What is meaning of the title and how does it relate to the play “The Ecstasy of Rita Joe”?
24. What defense does the narrator’s mother employ after the confrontation with Sharon Suttles? (“Face”)

25. Sketch the character of Dr. Gallagher.
26. What possibilities for reconciliation do the poem "The Cattle Thief" offer?
27. Sketch the character of Marian Macalpin.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 300 words each.

28. Write a critical essay on "First Neighbours".
29. Discuss the Character and significance of Eileen in "The Ecstasy of Rita Joe".
30. How would you apply the Lacanian psychoanalysis to interpret the narrator's mother's 'old days'? ("Face")
31. What is the significance of food in Atwood's "The Edible Woman"?
32. How does the poem "Indian Reservation: Caughnawaga" epitomize Klien's feelings?