

APRIL 2021

71023/ARB3A

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Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN of the following questions in  
30 words each.

1. Write a few lines about Sidneys “Defense of Poesie”.
2. Name the two great satires by Swift.
3. What is the subject of Goldsmith’s “The Citizen of the World”?
4. What was the new verse form invented by Spenser?
5. What do Gray’s early poems suggest?
6. What are the two volumes of poetry of Blake which reflect two different views of the human soul?
7. What are miracle plays?
8. What was the source of Shakespeare’s historical plays?
9. Which work of Bunyan can be regarded as a precursor of the modern novel?

10. What are the three best known works of Tobias Smollett?
11. What kind of characters does Fielding portray in his novels?
12. To what genre can Sterne's works be categorised?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in  
200 words each.

13. What were the two great things done by Addison to British literature?
14. What are the three principal meters found in Chaucer's verse?
15. Write a brief note on Dryden's satires.
16. How did Goldsmith refine and elevate the novel?
17. Write a paragraph on Daniel Defoe's Robinson Crusoe.
18. Write a short note on the life and works of John Bunyan.
19. What do you know about the Elizabethan Romantic Drama?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE of the following in 500 words each.

20. Discuss Swift as a Satirist.
  21. Consider Pope as a unique figure and the most famous poet of his age.
  22. Trace the development of drama.
  23. Write an essay on Restoration drama.
  24. How did the form of novel evolve in England?
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