

23. How does Judith Wright describe the qualities of her great great grandmother?
24. How do men and women differ in their investigation of Mr. Wright's murder?
25. Sketch the character of Minnie Wright.
26. Describe the narrators feeling towards her husband in "The Yellow Wallpaper".
27. Why was Chendiru refused a partnership in her husband's firm?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 300 words each.

28. How does Mary Wollstonecraft review women's key faults?
29. Critically examine the treatment of allusion in "Persephone, Falling".
30. Describe Atwood's "Journey to the Interior" as a metaphysical poem.
31. How does Susan Glaspell bring out patriarchal dominance in "Trifles"?
32. "Draupathi is a symbol of retaliation"— Discuss.

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Time : Three hours

Maximum : 75 marks

SECTION A — (20 × 1 = 20 marks)

Answer ALL the questions by choosing the correct option.

1. Woman began to project their thoughts through their \_\_\_\_\_  
(a) writings (b) propaganda (c) demonstrations (d) meetings
2. Feminism is mainly an \_\_\_\_\_ concept  
(a) Western (b) Eastern (c) Greek (d) Ancient
3. Feminism was coined by Martha Lear in \_\_\_\_\_  
(a) 1968 (b) 1969 (c) 1970 (d) 1971
4. Feminism began in \_\_\_\_\_  
(a) America (b) China (c) Europe (d) Australia
5. There are \_\_\_\_\_ waves of feminism  
(a) three (b) four (c) five (d) six
6. Showalter coined the term gynocritics to describe the \_\_\_\_\_ centred criticism.  
(a) women (b) men (c) race (d) society
7. Simon De Beauvoir is the last critic of the \_\_\_\_\_ wave feminism  
(a) first (b) second (c) third (d) radical

III BA → Women's Writing

8. Male gaze is the act of depicting \_\_\_\_\_ and the world from the masculine perspective  
(a) women (b) men (c) children (d) aged people
9. The economic exploitation of Black women is an example of \_\_\_\_\_  
(a) Double marginalization (b) Stereotyping (c) post Feminism (d) objectification
10. \_\_\_\_\_ acknowledges women's natural contribution to society  
(a) contributionism (b) womanism (c) liberalism (d) radicalism
11. Sojourner Truth was a well known \_\_\_\_\_ speaker  
(a) Motivational (b) Religious (c) Political (d) Anti-Slavery
12. "A vindication of the rights of women" is one of the earliest works of \_\_\_\_\_ philosophy  
(a) eastern (b) western (c) feminist (d) womanistic
13. Narcissus in "Persephone, Falling" is a \_\_\_\_\_  
(a) Boy (b) Flower (c) Spirit (d) Nymph
14. Judith Wright wishes for the \_\_\_\_\_ of her great great grand mother  
(a) personality (b) physique (c) attitude (d) riches

15. Mrs. Hale and Mrs. Peters chose to \_\_\_\_\_ the truth.  
(a) reveal (b) conceal (c) search (d) destroy
16. Hades took Persephone to \_\_\_\_\_ her  
(a) kill (b) claim (c) sacrifice (d) honour
17. The boy was floating on a big chunk of \_\_\_\_\_  
(a) rock (b) ice (c) hay (d) fibre
18. The speaker in A Sunset of the City \_\_\_\_\_ her fate  
(a) accepts (b) denies (c) curses (d) forsakes
19. Draupathi \_\_\_\_\_ her forefathers because they protected their women's honour  
(a) scorns (b) adores (c) hates (d) curses
20. "The Yellow Wall Paper" is a collection of \_\_\_\_\_ entries  
(a) diary (b) journal (c) memoir (d) factual

## SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

21. What, according to Wollstonecraft, is the preoccupation of women?
22. Why did Sylvia Plath reject her mother?