

APRIL 2021

76043/HBB4B

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer any TEN questions in 50 words each.

1. What is Feminism?
2. Define Double Marginalisation.
3. What was the atmosphere when Anne Bradstreet wrote the “Prologue”?
4. How does Maya Angelou end her poem?
5. To whom is Mill indebted for writing “The Subjection of Women”.
6. Why does Virginia Woolf turn to history?
7. When did Ecofeminist activism grow?
8. Who is referred to as Pappachi?
9. Why do the freed slaves burn down Annette’s house?
10. What does Edna Pontellier learn to think of herself?

11. Why does Beneatha reject her suitor?
12. What is the play “Stolen” based on?

SECTION B — (5 × 5 = 25 marks)

Answer any FIVE questions, each in 200 words.

13. What are the varieties of Feminism?
14. Why does Marianne Moore dislike poetry which she calls ‘Fiddle’?
15. Consider “Lady Lazarus” through a feminist lens.
16. According to Mill, why have women achieved less than men in arts and sciences?
17. Sketch the character of Rahul in “The God of Small Things”.
18. Why does Chrisophine turn Autoinette on to liquor?
19. Why is Lorraine Hansberry viewed as a visionary in “A Raisin in the Sun”.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions, each in 500 words.

20. Elaborate on environment and women.
21. How is the theme of the memory and the past portrayed in “Prologue”?

22. How does Alice Walker's essay deal with unsung heroines?
 23. What predictions does Woolf make for women's writing in the future? How do they look from our current vantage point?
 24. Sketch the character of Mademoiselle Reisz.
 25. Show how "Stolen" is based on the lives of fire indigenous people who dealt with the issues for forceful removal by the Australian Government?
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