

APRIL 2021

76029/HBB1D

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Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions, in 50 words each.

1. Define Nativism.
2. How did socio-cultural issues in India has its impact on English studies?
3. What is the message of Tagore's verse 12?
4. What does Daruwalla try to express in "Hawk"?
5. Give the significance of the title "Silence! The Court is in Session".
6. Who is Leela Benare?
7. For what crime is Miss. Benare accused?
8. How was caste system characterized?
9. Why is Daisy indifferent to religion?
10. Why does Saru break the umbilical chord?
11. Comment on the translation of "Purananooru" by Ramanujan.
12. What is the subject matter of "Teaching"?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions, in 200 words each.

13. What developments took place with regard to English education during the British period?
14. Write a note on Expatriatism.
15. Critically analyze Gitanjali Verse No.36.
16. Summarize “Scratch” in your own words.
17. How does “Silence! The Court is in Session” dramatize the extreme form of powerlessness for a woman?
18. What picture does Aurobindo offer of the movements and figures of the renaissance?
19. Give a critical analysis of “The Sorley Episode”.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions in 500 words each.

20. Elaborate on the translation of Ramanujan’s Akananooru.
21. What are the main points put forth by Ambedkar in his speech “Annihilation of Caste”?

22. Comment on the dramatic techniques used by Vijay Tendulkar in his play.
  23. Write the summary of the poem "Dance of the Eunuchs".
  24. Write on the impact of English studies on India.
  25. Enumerate on the Indian Classical literary tradition.
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