

APRIL 2021

76032/HBB2B

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Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions, in about 50 words each.

1. Briefly write on the purity of genre that prevailed in the Augustan period.
2. Mention the primary qualities of Belinda.
3. Who is Beau?
4. How will angels protect lambs?
5. Describe the significance of the four seasons stated by Collins.
6. Write a note on Sir Partick Spence.
7. Why does the child desire and strive to be grown up?
8. Mention the significance of heavy – winged thieves.
9. Why is the Grecian Urn called ‘sylvan historian’?
10. Write a note on enchanted stem.

11. Why does Arnold adore Sophocles?
12. What are the two vocations of Hopkins mentioned in “The Windhover”?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions, each in 200 words.

13. Write a note on the Romantic Revolt.
14. Explain classicism and Augustan ideals.
15. How does Collins invoke the spirit of the Evening?
16. How can we say that the child is the best philosopher?
17. Comment on the metrical structure of Keats' “Ode on a Grecian Urn”
18. Analyse the character of Fra Lippo Lippi.
19. How is the falcon identified with Christ?

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions, in about 500 words.

20. Write an essay on verse satire and urbanism.
21. Explain how Pope makes use of the machinery’ in “The Rape of the Lock”.

22. Critically analyse Blake's "The Echoing green".
  23. Bring out the features of an Ode with regard to Coleridge's poem.
  24. Enumerate on the description of the Lotos – Island and the life of Gods.
  25. Comment on Arnold's faith in the integrity of human relationship.
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