

APRIL 2021

76033/HBB2C

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN of the following questions in about
50 words each.

1. Mention the prominent features in 'Comedy of Manners'.
2. What is sentimental comedy?
3. Who is described as the bravest youth of Rome? Why?
4. Who is Mrs Fainall?
5. What brings Window Quin to the Shebeen?
6. How do the Mayoites treat a criminal?
7. Waiting can be defined. Can it be explained?
8. Does the play gain momentum with the arrival of Pozzo and Lucky?
9. What are Pozzo's comments on laughing and weeping?

10. How is Eilif taken away?
11. What more does the Swedish commander want?
12. Who is Stanley Wegger?

PART B — (5 × 5 = 25 marks)

Answer any FIVE of the following questions in about
200 words each.

13. Write a note in Irish dramatic movement.
14. Discuss Alexas as a loyal companion of Cleopatra.
15. Discuss Lady Wishfort as an old lady of status gross sexuality.
16. Compare and contrast the characters of Window Quin and Pegeen.
17. How does Brecht create the alienation effect in his play “Mother Courage and her Children”?
18. Sketch the character of Meg.
19. Elucidate the significance of Godot.

PART C — (4 × 10 = 40 marks)

Answer any FOUR of the following questions in about 500 words each.

20. Enumerate the causes for the decline of drama in the 19th century.
21. Dryden's aim in "All for Love" was to infuse more formal elements of the pseudo classic theory with the rich proportions of the Elizabethan theatre. Illustrate.
22. Write a note on Pinter's craftsmanship with reference to structure in "The Birthday Party".
23. "The Way of the World" Reflects the social life of the Restoration age in England. Discuss.
24. Synge speaks in the Preface about the rich joy found only in what is superb and wild in reality. Do you think that "The Playboy of the Western World" fulfils this condition? Give your answer.
25. Discuss and comment on "Waiting for Godot" as a 'dramatic vacuum'.