

Time: Three hours

Maximum: 75 marks

PART A — (10 × 1 = 10 marks)

Answer any TEN questions, each in 50 words.

1. What is realism?
2. Name a novel in which stream of consciousness is used.
3. What is multiple narration?
4. Who helped Marlow to get the job of captain of a steamer?
5. Where does Marlow find the manager?
6. How did Bertha die?
7. Who set fire to Thornfield? Why?
8. What was the advice given by Mr. Riley?
9. Who is the new student of Stelling's school?
10. Who was Ursula Brangwen?
11. Who is fictional counter point of James Joyce himself?
12. Who were associated with the "Tower of Ivory"?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions, each in 200 words.

13. Write a note on French Revolution.
14. Bring out Marlow's experiences at the first trading station.
15. Analyse Marlow's opinion about the Roman conquest of England.
16. Write a note on Rovers's asexual love.
17. Bring out the circumstances leading to the death of Tom and Maggie.
18. Sketch the character of Tom Brangwen.
19. Discuss briefly Stephen's views about art and morality, beauty and truth.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions, each in 500 words.

20. Bring out the aptness of the title 'Heart of Darkness'.
21. Elucidate the element of Gothic terror in "Jane Eyre".

22. Discuss the style and humour of George Eliot in “The Mill on the Floss”.
  23. How far is “The Rainbow” a representation of an immemorial tradition and the breakdown of that tradition. Elucidate
  24. Write a critical note on the “Complex and Subtle Symbolism” of the novel “To the Lighthouse”.
  25. What is meant by the “Stream of Consciousness” method of writing novels? Give illustrations from the use of this method in “A portrait of an Artist as Young Man”.
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