

APRIL 2020

71221/BRA6B

Time : 1 ½ hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer any FIFTEEN questions by choosing the correct option.

1. Postcolonial literature is by people from formerly _____ countries
(a) colonized (b) enslaved (c) decolonised
(d) enfranchised
2. Canadian literature can be split into _____ Major divisions.
(a) two (b) three (c) five (d) six
3. Oral tradition is also known as oral _____
(a) lore (b) culture (c) chants (d) knowledge
4. The rassion mentality is a common _____ in Canadian literature.
(a) theme (b) plot (c) sickness (d) idea

5. Thomas King grew up in Northern _____
(a) America (b) California (c) Canada (d) India
6. Thomas King excelled at _____
(a) basket ball (b) baseball (c) cricket
(d) tennis
7. Robert Kroetsch is a Canadian _____
(a) novelist (b) artist (c) actor (d) poet
8. The _____ leaf is in Canada's national
flag.
(a) maple (b) oak (c) palm (d) lotus
9. P.K. Page says that her _____ are
differently shaped.
(a) ears (b) eyes (c) clothes (d) ideas
10. That Native Indians trade the culture for
_____ gain.
(a) monetary (b) cultural (c) traditional
(d) business
11. "The Cattle Driest" begins with the killing of a _____
chief.
(a) Cree (b) Tree (c) Native (d) Free
12. "Like an Old Proud King in a Parable" is a
_____ poem
(a) lyric (b) metaphysical (c) religious
(d) social

13. "The Ecstasy of Rita Joe" is a play in _____ acts.
(a) two (b) five (c) three (d) six
14. Rita Joe is a young _____ woman.
(a) aboriginal (b) native (c) migrant (d) exiled
15. Rita Joe's dead body is _____
(a) mutilated (b) destroyed (c) burnt (d) raped
16. Jamie Paul is the _____ of Rita Joe.
(a) father (b) brother (c) friend (d) enemy
17. The protagonist of "Face" is born with an ugly _____
(a) birthmark (b) scar (c) impairment (d) body
18. In "The Hostelry of Mr. Smith", _____ is the Dean of the church of England.
(a) Mr. Drone (b) Mr. Smith (c) Mr. Macantney (d) Glover
19. In "Cannibal Woman", Roslie's husband is a retired _____
(a) doctor (b) professor (c) teacher (d) scientist
20. _____ is the protagonist of The Edible Woman.
(a) Margaret (b) Marian (c) Clara (d) Ainsley

PART B — (3 × 10 = 30 marks)

Answer any THREE questions in 200 words each.

21. Write a short note on the Garrison mentality.
22. How is disunity as unity a Canadian strategy according to Robert Kroetsch?
23. What is the theme of “The Cattle Thief”?
24. In what ways does Rita Joe’s character change over the course of the play?
25. What is the role of Miss Dohahue in “The Ecstasy of Rita Joe”?
26. Write the note on the role of the boy’s playmate in “Face”.
27. Justify the title “The Edible Woman”.

PART C — (2 × 15 = 30 marks)

Answer any TWO questions in 300 words each.

28. Write an essay on the origins of Canadian Literature.
29. Justify the title of Thomas King’s “godzilla vs Post-Colonial”.
30. How does P.K. Page convey the sense of alienation of a new resident in “First Neighbours”?
31. Attempt a character sketch of Rita Joe.
32. Sexual identity lies at the heart of Margaret Atwood’s “The Edible Woman”. Discuss.